DRUUNA'S LATEST ADVENTURE!

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THE MAKING OF A GALLERY

JULIE STRAIN

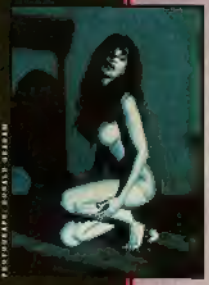
PHOTOGRAPH: SAM [illegible]

SMOKIN'

Fantasy and reality ignite as actress/model, 1993 Penthouse Pet of the Year, and real life superhero Julie Strain is captured on canvas by world renowned pin-up artist extraodinaire Olivia Deberadinis! Stand back...for as the cover painting's titled, this Gallery is smokin'!

Soon to be crowned "The Queen of all Media", Julie Strain has left her mark and conquered everything from Penthouse to Howard Stern and Rhonda Shear, and CD Roms (watch for the upcoming *Johnny Mnemonic*). With killer lead roles in Andy Sidaris cult hits, *Fit to Kill* and *The Dallas Connection*, Julie has established

PHOTOGRAPH STUDENT FOR CLASS



PHOTOGRAPH: DONALD GEORGE

PHOTOGRAPH: JIM WARLOCK

herself as the reigning goddess of the B-movie, and has moved on to special guest appearances in Naked Gun 33 1/2, and Beverly Hills Cop III. If that's not enough, look for her upcoming book, "Julie Strain - It's Only Art If It's Well Hung" a 96 page collection of Julie's hottest and latest photos (For ordering information call - 212 274-8462) which will premiere at the 1995 San Diego Comic Convention, along with her comic

debut as the character "Fakk II" by the great Simon Bisley. And for you Olivia and Julie fans, the amazon bombshell will be featured in an 80 plus painting expo at the Tamara Bane Gallery in Los Angeles this fall! For more details on Olivia's upcoming show call 310-285-0555.

LOLITA a very special girl

ON THE PLANET, RUBBY, DURING THE THIRD PERIOD OF THE SEMIFINALS OF THE INTERGALACTIC CHAMPIONSHIP...
...AND JOE DOUBLE BLOW RECEIVES THE BALL...

MAYBE WE COULD GIVE JOE A HAND?
YOU KNOW THAT HE LIKES TO WIN MATCHES SINGLE-HANDED.
OH, YEAH... WE COULD COUNT THE OPPONENT'S HE'S SMASHED UP.
IMPOSSIBLE ...YOU DON'T KNOW HOW TO COUNT TO TENS...

...AND JOE DOUBLE BLOW... WHAT EMOTION!
IF HE COULD GET A COMMISSION FROM THE UNDERTAKERS HE'D BE A MILLIONAIRE.
STOP KIDDING, CYB...THIS GUY'S IN THE PROCESS OF RUINING ME...
-1

ALTHOUGH IF JOE HAD AN ACCIDENT AND COULDN'T PLAY IN THE FINALS...
IT'S GOT TO BE SUICIDAL TO PLAY A MATCH AGAINST JOE DOUBLE BLOW

FORGET IT...HE HAS TWENTY BODYGUARDS TO PROTECT HIM...AND THEY DON'T LET HIM LEAVE HIS HOTEL BUNKER...
FOR YOUR PART, IF JOE HAD AN ACCIDENT AND COULDN'T PLAY AT THE FINALS...

...AND THOSE WHO'D BET FOR THE OPPOSING TEAM WOULD BECOME CREDIT-MILLIONAIRES.
YOU'D HAVE TO HAVE A LOT OF LUCK FOR JOE TO HAVE AN ACCIDENT...

JOE DOUBLE BLOW, CHARGES AGAIN... INCOMPARABLE... LIKE A RADIOACTIVE CYCLONE

YOU'VE CONVINCED US, VULTURE. JOE'S UNTOUCHABLE... EXCUSE ME, I HAVE TO GO PISS.
AND ME, I'M GOING TO GREASE MY ELBOWS AT THE SERVICE STATION. SEE YOU AT THE FINALS.

TWO DAYS LATER, ON THE MOST DISCREET OF ASTEROIDS.
FRANKLY, WE'VE HAD EXCELLENT REFERENCES ON YOUR DAUGHTER...
-2

THE ARNAQUE SYNDICATE HAS TOLD US THAT SHE'S TOPS IN HER SPECIALTY.
BUT BEFORE WE HIRE HER... UM... WE'D VERY MUCH LOVE HER TO GIVE US A LITTLE DEMONSTRATION...
ME, I DON'T HAVE ANY OBJECTIONS...BUT THIS WILL INCREASE HER HONORARIUM, AND IT'S YOU WHO ARE PAYING IT...

WHICH ONE WILL IT BE, LOLITA?
BURTON ...HE HAS AN TEMPTING SMILE...

WHA...WHAT DO I HAVE TO DO?
NOTHING...I'M JUST GOING TO TOUCH YOU...

GO EASY, LOLITA... NOT MUCH ENERGY...
REMEMBER WHAT HAPPENED THAT PARALYZED GORDON...

FRANKLY, I ONLY FEEL A VAGUE TICKLING.

I THINK IT'S NOT AT ALL WHAT WE NEED FOR...
-3

BURTON...TRY NOT TO WORRY BUT YOU'VE BECOME BALD AND YOU'RE STARTING TO LOSE YOUR INCISORS, YOUR CANINES, YOUR PREMOLARS, AND YOUR MOLARS...
SHUT UP! I'M GOING TO SLAM HER...
CALM DOWN, BURTON...IF THIS WORKS ON YOU ...IT'LL WORK ON JOE...
I'M GOING TO BUY YOU A SET OF TITANIUM DENTURES AND A COMPLETE COLLECTION OF WIGS...
YOU WANTED PROOF, RIGHT?
...YOU GOT IT! NOW LET'S CALM DOWN...MY DAUGHTER IS THE BEST IN ALL OF THE KNOWN GALAXIES...
LET'S SIGN THE CONTRACT RIGHT AWAY OR I'LL HAVE HER TOUCH BOTH OF YOU.
TAKE CARE OF YOURSELF LOLITA...AND DON'T FORGET TO WRITE WHILE YOU'RE ON RUSBY...
LET'S GET THE HELL OUT OF HERE, BURTON.
THAT'S-S-S EX-X-XACTLY WHAT I'M TRYING, TO LNS-S-STICK...
...AND YOUR WHAT ARE YOU D-D-D-DOING WITH THE CONTROLS?
DO YOU WANT ME TO GIVE YOU A HAND?
NOOOOOOOOOO!!!!
4

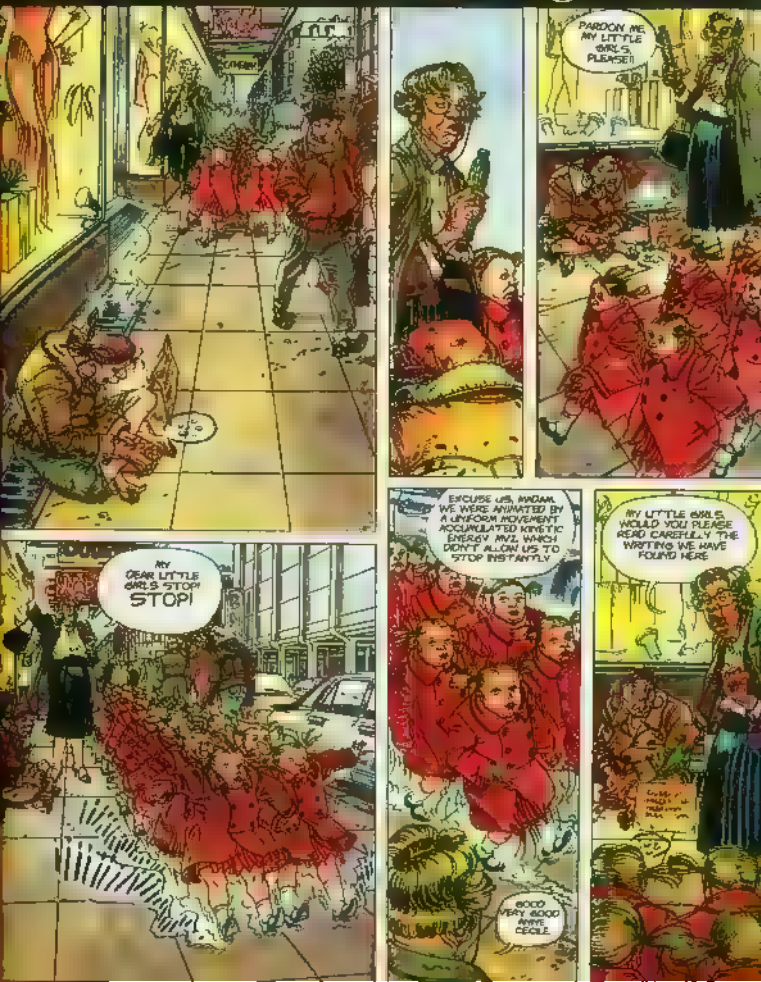
A LIGHT WEEK LATER ON PLANET RUGBY JUST BEFORE THE KICK-OFF OF THE FINALS
APUESTAS
RABBIT'S FEET RED DEVIL'S HORNS, GREY-GREYS.
ONE MILLION SOLAR CREDITS ON THE DEFEAT OF JOE DOUBLE BLOW'S TEAM.
?!
DID YOU HEAR THAT? HE'S NOT BETTING ON JOE DOUBLE BLOW'S TEAM
THAT CYBORG MUST HAVE BLOWN HIS CEREBRAL CIRCUITS
I'D HAVE TO SEE IT TO BELIEVE IT
CONTROL TO SECURITY AGENT BOBBY LA-TY-BORG, SERIES OG AB 2363.
HAS BET A LARGE SUM ON THE DEFEAT OF JOE DOUBLE BLOW. FIND HIM AND KEEP SURVEILLANCE
WE FEAR AN ATTTACK AGAINST JOE
ROGER WILCO. I'LL KEEP AN EYE OUT
BURTON THE BET'S BEEN ACCEPTED
TAKE THE SECURITY DISGUISE OFF LOLITA AND PUT HER TO WORK
WE'LL MEET AT THE ENTRANCE TO THE TUNNEL WHERE THE TEAMS COME IN
SUSPECT LOCATED. I WON'T LET HIM OUT OF MY SIGHT
5

COME ON YOU'VE GOT TO TOUCH JOE DOUBLE BLOW WITH YOUR SUPERNATURAL CLAWS!
I LIKE IT BETTER THAN THE DENTURES!
YOU SEEM ANGRY YOU DON'T LIKE THE WAY THAT I BOUGHT YOU!
ENTRADA GRADA Nº6
JUST THIS VERY INSTANT GRANDSTAND 6 HAS COLLAPSED
I HOPE THAT DESPITE THIS TRAGIC ACCIDENT THE FINALS WILL NOT BE CANCELED
BOOOOUUUMM!!
IT'S YOUR FAULT YOU LEANED ON THE WALL
SORRY BURTON I DIDN'T DO IT ON PURPOSE
WHAT A BEAUTIFUL ASS SHE HAS!
THAT METAL MAN HE PINCHED MY BEHIND
HOLY GALAXY LET'S GET OUT OF HERE BEFORE HE TURNS ALL MOLTEN..
6

EMERGENCY! A SOLDIER DOCTOR QUICKLY!
IN YOUR SHOES I'D CALL A CONFESSOR FIRST
HE'S COMING OUT SOON! YOU REMEMBER WHAT YOU HAVE TO TELL HIM?
YES.
WATCH IT OVER! DON'T GET TOO NEAR HER. SHE'S DANGEROUS
I'M GOING TO BE CHAMPION.
28
THE SUSPECT WAS JOINED TWO EARTHLINGS: A MALE AND A FEMALE
I'M APPROACHING THE FEMALE TO FIND OUT WHAT THEY'RE UP TO.
JOE, JOE! KISS MY BREASTS. IT WILL GIVE YOU GOOD LUCK!
GO EASY MISS, YOU STUCK YOUR ELBOW IN MY EYE
WILL YOU GIVE ME PERMISSION TO KISS THE GIRL, COACH?
GO ON A LITTLE KISS BUT YOU'VE GOT TO WIN THE FINALS JOE
28
WE'VE DONE IT! HE'S GOING TO BE COMPLETELY USELESS DURING THE GAME
RIGHT! HE HASN'T TOUCHED A FEMALE CHICK SINCE THE BEGINNING OF THE CHAMPIONSHIP

AGENT BOBBY TO CONTROL URGENT SEND ME A SEEING EYE DOG
I'VE LOST MY SIGHT! I'VE LOST MY SIGHT
AND IT'S THE KICK-OFF THE BALL FLIES THROUGH THE AIR AND LANDS IN THE HANDS OF JOE DOUBLE BLOW!
SOME THING ISN'T WORKING NOTHING'S HAPPENED
YOU'RE SURE YOU INFECTED HIM, LOLITA?
I SWEAR I DID BUDDY
UNBELIEVABLE JOE DOUBLE BLOW THE BALL BETWEEN HIS HANDS HASN'T MOVED IN TEN MINUTES.
WHAT'S HAPPENED TO HIM?
STOP TOYING WITH US JOE COME ON AND SMASH US
THE SUSPENSE IS KILLING US
WHAT'S UP WITH YOU?
TODAY I DON'T WANT TO PLAY HERE
I MET A GIRL AND I THINK I THINK
I THINK I'M IN LOVE!
JOE DOUBLE BLOW HAS LEAVING THE FIELD HE HAS ABANDONED THE GAME!
YEAAAH! WE DID IT
BURTON SHE TOUCHED ME SHE TOUCHED ME
FIN
SHEURA
8

SIDE WALK TEACHER


CAMERA
PARDON ME, MY LITTLE GIRLS, PLEASE!!
MY DEAR LITTLE GIRLS STOP! STOP!
EXCUSE US, MADAM. WE WERE ANIMATED BY A UNIFORM MOVEMENT ACCUMULATED KINETIC ENERGY MVI, WHICH DIDN'T ALLOW US TO STOP INSTANTLY
GOOD. VERY GOOD MAYE CECILE.
MY LITTLE GIRLS, WOULD YOU PLEASE READ CAREFULLY THE WRITING WE HAVE FOUND HERE

Ladies and gentlemen, have pity on a poor unfortunate who have leaved the hospital this morning (after a tuberculosis operation) I am hungry and I don't even have the money to buy the smallest morcel of food to eat and what's more I am unemployed without any work and I am distressed
SO, MY LITTLE GIRLS. DO YOU HAVE ANY COMMENTS?
ME, MADAM.
IT'S FULL OF ERRORS, MA'AM.
ME, I KNOW MA'AM.
MA'AM, IT'S NOT WRITTEN IN PROPER ENGLISH
ME, MA'AM
BY EFFECT THIS SIGN IS AN INSULT A COBBLE STONE IN THE POND OF THE ENGLISH LANGUAGE! IF EDGAR ALLEN POE COULD SEE THIS HE'D RETURN STRAIGHT TO HIS GRAVE
SOPHIE DO YOU SAY "I HAVE LEAVED THE HOSPITAL THIS MORNING" OR "I LEFT THE HOSPITAL THIS MORNING"? THINK MOW
YOU SAY "I LEFT THE HOSPITAL THIS MORNING, MADAM.
I HAVE LEFT IS THE PRESENT PERFECT OF THE VERB LEAVE BUT WHO CAN TELL ME WHAT THE PRESENT PERFECT IS?
THE COMPOSED IN THE ACTIVE FORM WHICH IS OBTAINED BY PLACING THE PRESENT TENSE OF THE VERB HAVE BEFORE THE PAST PARTICIPLE.
VERY GOOD
HMMMM HERE'S A LITTLE EXERCISE FOR YOU, MADAM. YOU WILL CONJUGATE "TO BE HUNGRY" FOR ME IN THE SUBJUNCTIVE TENSE.
YES, YOU COME ON!
WH, WHO, MMM EE?
PARDON ME, PARDON ME
MOW, I'T'S IL
NOW WHAT IS THE PERFECT OF SUBJUNCTIVE AH YES, IT'S MORE THAN PERFECT I MEAN, THAT WOULD BE I BE HUNGRY UM, HE BE HUNGRY BUT HUNGRY WE BE?

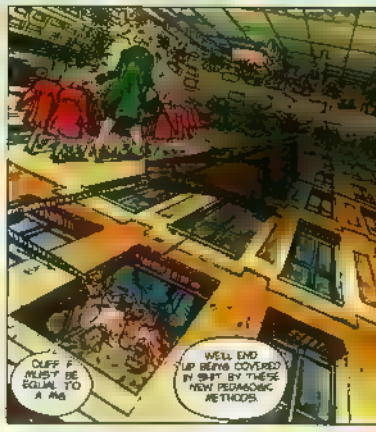
THIS PERFORMANCE MERITS THE DUNCE CAP FASTENED UPON MADAM'S HEAD
DUNCE CAP, YEAH! DUNCE CAP, YEAH!
NO NO NOT THE DUNCE CAP NOT THE DUNCE CAP
IT'S NOT MY FAULT I WAS SICK YESTER DAY THEY OPERATED ON ME AT THE HOSPITAL WORRIED TESTICLE
WHAT MALICIOUS PLEASURS YOU MUST GET FROM TORTURING
OUR LANGUAGE WE LIVE IN A MEDIATED SOCIETY WHERE THE SYNTAX OF YOUR MESSAGE MUST BE THE TASTIEST FORM OF THE LIFESTYLE NEWS YOU WANT TO GIVE IT
YOU MUST USE ARCHAIC SYNONYMS FORMULATE WITH PUNCH KEEPING LIKE A SCREAM I DON'T HAVE MONEY I AM HUNGRY
OR THEN MARY PLAY WITH THE DELICACY OF RHYME ALEXANDRINE
CHARLOTTE! GIVE US A GENERAL OUTLINE OF HOW YOU WOULD WRITE IT
LADIES AND GENTLEMEN ON A POOR CREATURE BE PITEOUS AT THE HOSPITAL YESTERDAY I WAS OPERATED ON FOR DISGUSTING TUBERCULOSIS
AS BULLOCKS SAID SO WELL WHATEVER SUBJECT PLEASANT OR SUBLIME IT'S ALWAYS MAKES SENSE TO SET IT IN RHYME
BEAUTIFUL
WE WILL NOW GO TO YOUR LESSON IN PHYSICS
YOU ARE TOUCHING MY LE
LIKE ALWAYS IT MAKES GOOD SENSE TO RHYME
GIVEN A WEIGHT P

AND A FORCE F

EACH EXERTS AN OPPOSITION BY MEANS OF AN INTERMEDIARY PULLEY OF WHICH THE FRICTION WILL BE CONSIDERED NULL

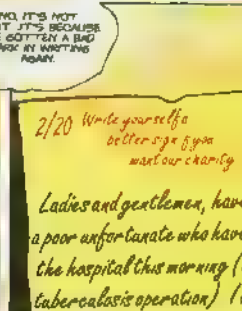
F WILL BE EQUAL TO MG. THAT IS, THE MASS MULTIPLIED BY GRAVITY MUST, THEREFOR BE EQUAL TO F BEING SUPERIOR TO AP

AS IF WE DIDN'T HAVE ENOUGH WORK ALREADY...
THESE BASTIE-HOW MUST THESE FORCE EXERT A FORCE SUPERIOR TO MG
WHY THAT RIGHT BASTIE RIGHT

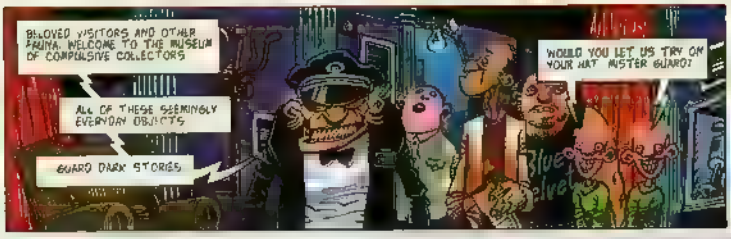

WELL END UP BEING COVERED IN SHIT BY THESE NEW PEDAGOGIC METHODS
CLEFF F MUST BE EQUAL TO A MG

GIVE IT.

IT'S ALL RIGHT IT'S ALL RIGHT MY LITTLE ONE IS CRYING BECAUSE SHE IS ASSEMBLE
NO, IT'S NOT THAT IT'S BECAUSE I'VE GOTTEN A BAD MARK IN WRITING AGAIN.

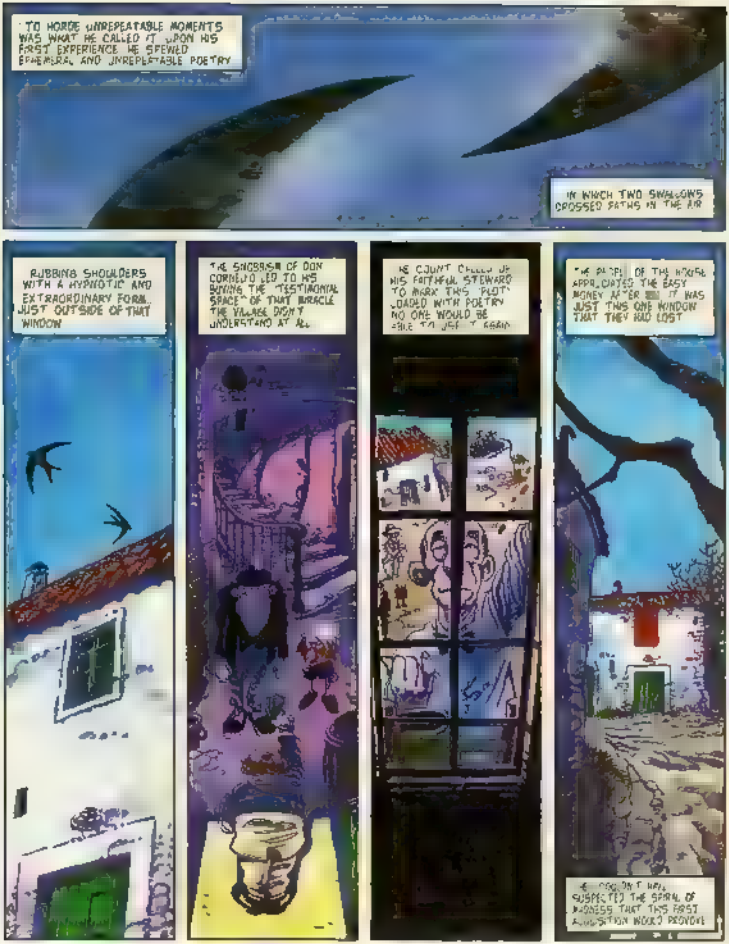

2/20 Write yourself a better sign & you want our charity
Ladies and gentlemen, hav
a poor unfortunate who hav
the hospital this morning (
tuberculosis operation)

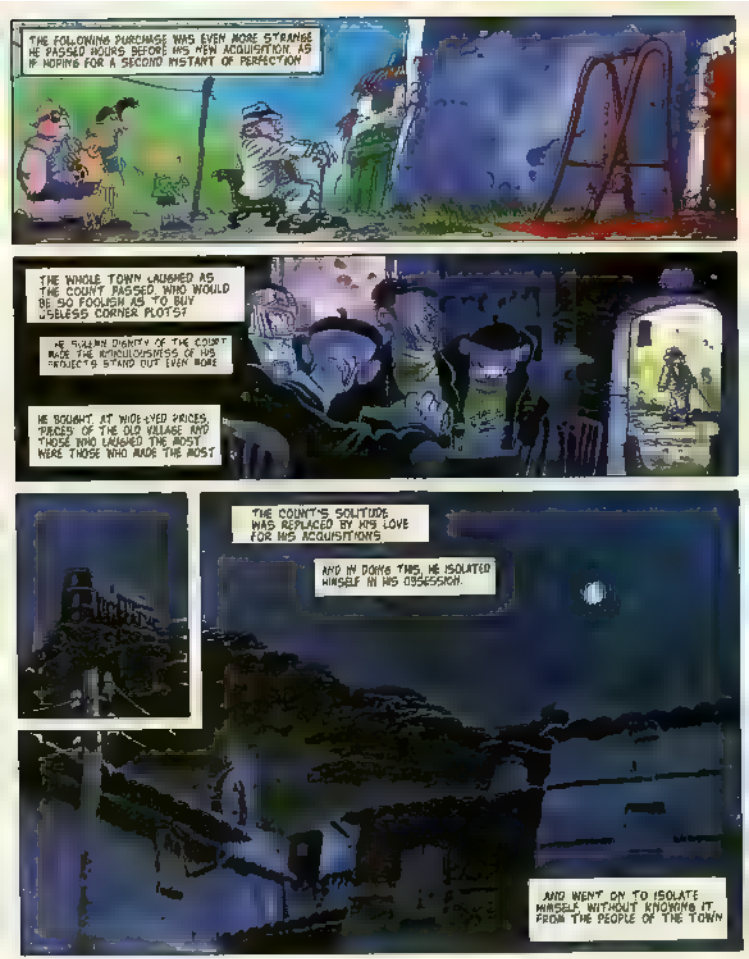
MUSEUM


BELOVED VISITORS AND OTHER FAUNA. WELCOME TO THE MUSEUM OF COMPULSIVE COLLECTORS
ALL OF THESE SEEMINGLY EVERYDAY OBJECTS
GUARD DARK STORIES
WOULD YOU LET US TRY ON YOUR HAT MISTER GUARD?
Blue Fire!

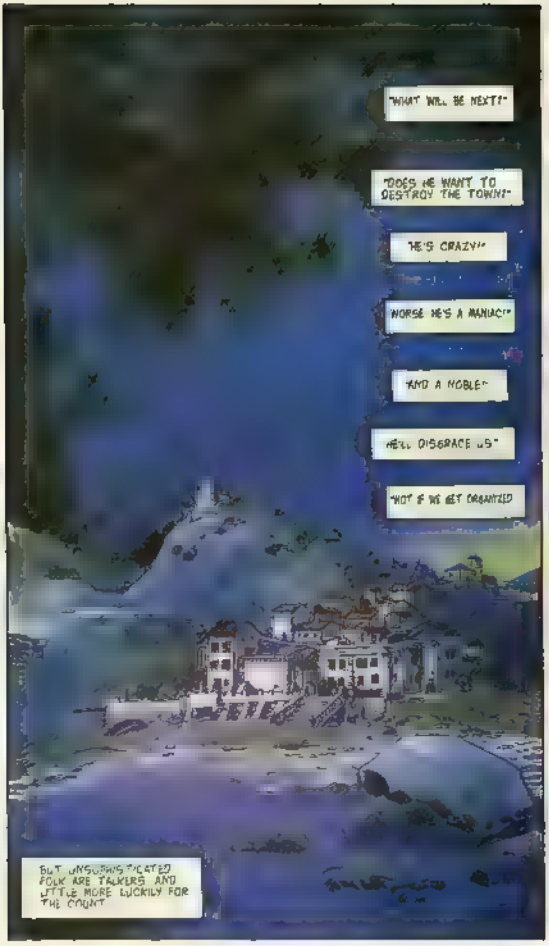
Cornelio Kleiber

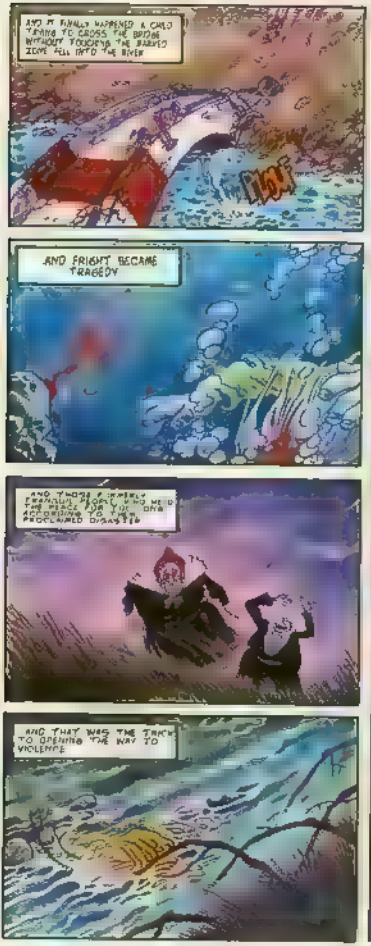
NOBILITAS SOLA EST ATQUE UNICA VIRTUS


TO HORDE UNREPEATABLE MOMENTS WAS WHAT HE CALLED IT. UPON HIS FIRST EXPERIENCE HE SPEWED EPHEMERAL AND UNREPLENISHABLE POETRY
IN WHICH TWO SWALLOWS CROSSED PATHS IN THE AIR
RUBBING SHOULDERS WITH A HYPNOTIC AND EXTRAORDINARY FORM, JUST OUTSIDE OF THAT WINDOW
THE SNOBBISM OF DON CORNELIO LED TO HIS BUYING THE "TESTIMONIAL SPACE" OF THAT MIRACLE THE VILLAGE DIDN'T UNDERSTAND AT ALL
HE COUNT CALLED HIS FAITHFUL STEWARD TO MARK THIS "PLOT" LOADED WITH POETRY NO ONE WOULD BE ABLE TO BUY AGAIN
THE PEOPLE OF THE HOUSE APPRECIATED THE EASY MONEY AFTER ALL IT WAS JUST THIS ONE WINDOW THAT THEY HAD LOST
NO ONE SUSPECTED THE SPIRAL OF MADNESS THAT THIS FIRST ANNOTATION WOULD PROVOKE


THE FOLLOWING PURCHASE WAS EVEN MORE STRANGE HE PASSED HOURS BEFORE HIS NEW ACQUISITION, AS IF HOPING FOR A SECOND INSTANT OF PERFECTION
THE WHOLE TOWN LAUGHED AS THE COUNT PASSED. WHO WOULD BE SO FOOLISH AS TO BUY USELESS CORNER PLOTS?
HE SILLENN DIGNITY OF THE COUNT MADE THE RIDICULOUSNESS OF HIS PROJECTS STAND OUT EVEN MORE
HE BOUGHT AT WIDE-EYED PRICES, PIECES OF THE OLD VILLAGE AND THOSE WHO LAUGHED THE MOST WERE THOSE WHO MADE THE MOST
THE COUNT'S SOLITUDE WAS REPLACED BY HIS LOVE FOR HIS ACQUISITIONS
AND IN DOING THIS, HE ISOLATED HIMSELF IN HIS OBSESSION.
AND WENT ON TO ISOLATE HIMSELF WITHOUT KNOWING IT, FROM THE PEOPLE OF THE TOWN

MELANCHOLY SEIZED THOSE WHO COULD NOT USE THEIR BALCONIES
THE TAVERN KEEPER IN SPITE OF IT BEING STRAIGHTFORWARD BUSINESS WONDERED EACH MORNING WHAT DEMONS WOULD TAKE THAT TABLE
THE OLD DIVING BOARD CEASED BEING A SYMBOL OF FUN FOR THE YOUNG
AND THERE WERE THOSE WHO WERE INCREASED AT THE SIGHT OF THEIR DAILY ROUTES MARKED UP IN SUCH A MANNER
THE TOWN IN PROPORTION TO HOW IT CHANGED ITS TONE MADE TOLD INCONVENIENT FOR ITS INHABITANTS
THE COLLECTION OF THE COUNT INCREASED AT THE SAME RATE AS THE HATRED OF HIS NEIGHBORS
THEREFORE THE POSSIBILITY WAS SPOKEN OF THAT STRANGE NECROMANTIC RITUALS WERE BEING PERFORMED BY THE OLD NOBLE
THE TOWN EVEN HAD TO MARK OFF SAINTS. THIS JUST ADDED FUEL TO THE SPECULATIONS


"WHAT WILL HE NEXT!"
"DOES HE WANT TO DESTROY THE TOWN!"
"HE'S CRAZY!"
WORSE HE'S A MANIAC!"
"AND A NOBLE"
"HELL DISGRACE US"
"NOT IF WE GET ORGANIZED"
BUT UNSUSPECTED FOLK ARE TALKERS AND LITTLE MORE LUCKILY FOR THE COUNT
THE COLLECTION WAS ALL THAT WAS IMPORTANT EACH NIGHT HE MARKED THE ACQUIRED ZONES ATTEMPTING TO FIND MAGICAL FEELINGS IN IT'S APPARENT DISORDER
BUT THE DISORDER BEGAN TO BE SOMETHING ELSE
ISOLATED IN HIS IVORY TOWER, HE COULDN'T PERCEIVE THE TENSION THAT WAS ACCUMULATING DOWN THERE IN THE TOWN


AND IT FINALLY HAPPENED A CHILD TRYING TO CROSS THE BRIDGE WITHOUT TOUCHING THE BARRED ZONE FELL INTO THE RIVER
AND FRIGHT BECAME TRAGEDY
AND THOSE FORMERLY FRIENDLY PEOPLE WHO HELD THE KEYS FOR THE ONE ACCORDING TO THE PROCLAIMED DOGMA
AND THAT WAS THE TRICK TO OPENING THE WAY TO VIOLENCE
THERE CAN BE NO JUSTICE FOR THIS WRONG
AS HE'D TOWNSPEOPLE CAN EASILY PASS FROM DRUNKENNESS INTO COMMITTING THE MOST HORRIBLE OF CRIMES
AND END UP LYNCHING AN INNOCENT MAN
BECAUSE DON CORRADO WAS INNOCENT ECCENTRIC BUT INNOCENT AND A NOBLE AND THIS WAS DANGEROUS

THE OLD NOBLE IN HIS BEWILDERMENT TRIED TO CONVERSE WITH THE INEBRIATED CROWD
HOW EASY T IS TO MURDER A POOR AND DEFENSELESS COUNT!
BUT NOT IN THE MANNER OF CLASSICAL TRAGEDIES BUT INTEGRATED INTO THE ANONYMITY OF THE MASSES WITHOUT GUILT
HOW EASY T IS TO ROB THE LIFE OF HE WHO IS SUPPOSED TO HAVE EVERYTHING
AND THE FAITHFUL STEWARD TRIED TO DEFEND HIS MASTER USELESSLY

THE CRUELTY DIDN'T STOP THEN. THE LYNCHING CHANGED INTO A DANTESQUE PROFESSION INTO AN EXORCISM OR MASS PSYCHOSIS

HEN PAINTED WHAT REMAINED OF THE [illegible] BODY OF THE COUNT IN THE SYMBOLIC COLOR

THAT ITSELF WAS AN UNREPEATABLE INSTANT A NIGHTMARE DETAINED BY TIME AND RETAINED BY MEMORY

THE BIG OLD HOUSE BURNED IN AN ABSURD EXPROPRIATING PURIFICATION

TODAY, NOT EVEN CHILDREN PLAY WITHIN THE ASHEN RUINS

YES MY DEAR VISITORS IT'S ALWAYS DANGEROUS TO DECIDE WHAT IS WORTHY OF TOO MUCH ADORATION

AND NOW YOU KNOW THAT NOBILITY IS THE PRIMARY CASTE WHICH WILL REFUSE THE PUBLIC AT LARGE

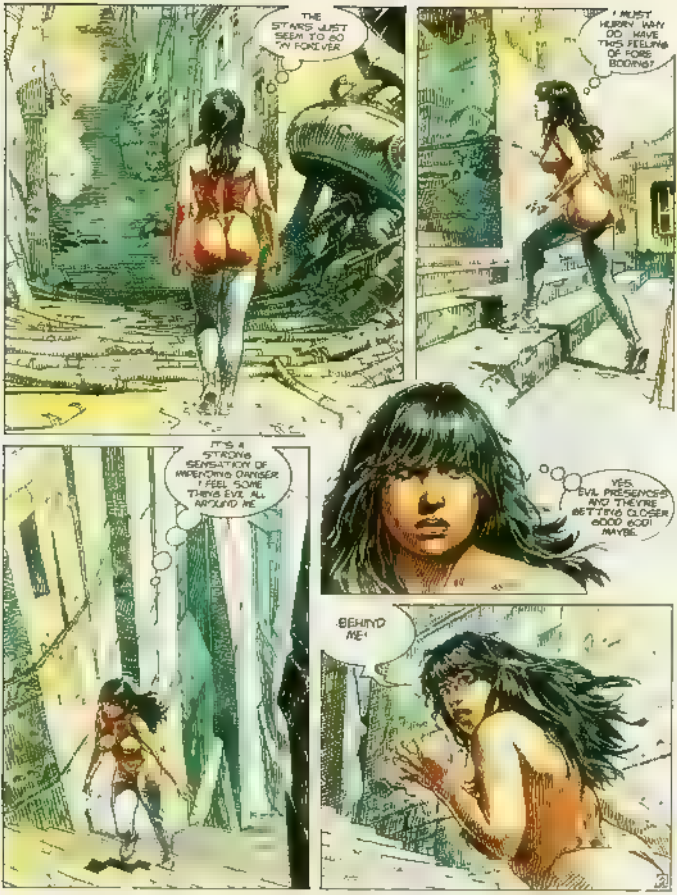
AND NOW YOU'VE LEARNED THE LESSON OF OLD CORNELIO KLEBER NEITHER TO COLLECT [illegible] NOR NOBLE TITLES..

BECAUSE THE COLOR RED DOES NOT MAKE EVERYONE FEEL GOOD RIGHT?

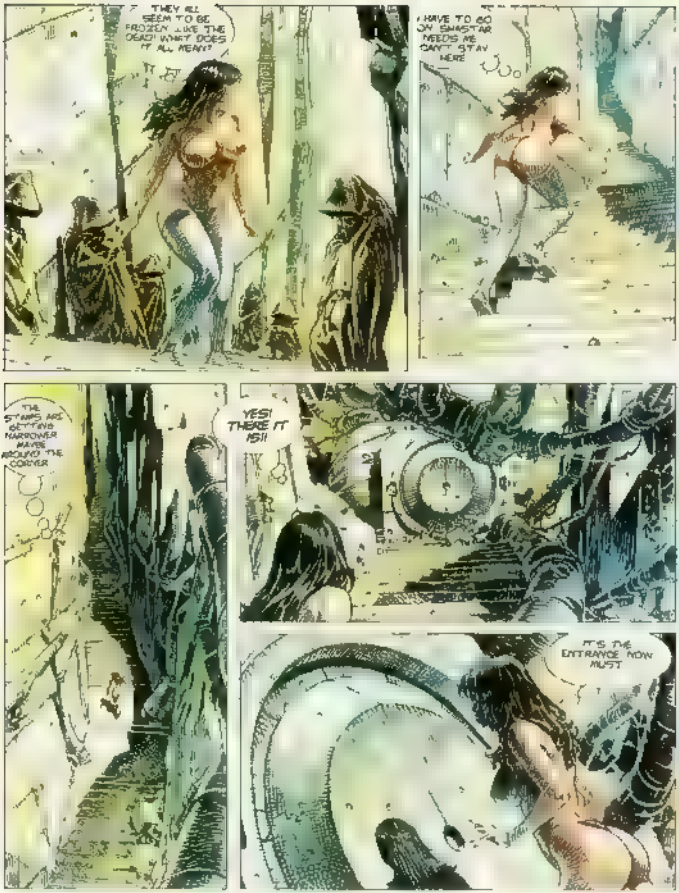
[illegible]
© [illegible]

MANDRAGORE

MMMM FINAL... GOT HERE. IT'S AT THOSE TIMES
OH! SHASTAR SHASTAR HERE AM I'M COMING I'LL SAVE YOU, YOU'LL SEE
I MUST BE CAREFUL THIS PLACE IS DANGEROUS


THE STARS JUST SEEM TO GO ON FOREVER
I MUST HURRY AND DO HAVE THIS FEELING OF FORE BODING?
IT'S A STRONG SENSATION OF IMPENDING DANGER I FEEL SOME THING EVIL ALL AROUND ME
YES. EVIL PRESSENCES AND THEY'RE GETTING CLOSER GOOD GOD! MAYBE.
BEHIND ME!

OH! WHAT THE DEVIL?
BUT WHERE DO THEY COME FROM? WHAT DO THEY WANT?
OH MY GOD NO!
HE'S MONSTROUS! HIS FACE IS CRAWLING WITH MAGGOTS! HE LOOKED AT ME. THANK GOD HE CAN ONLY MOVE HIS HEAD!

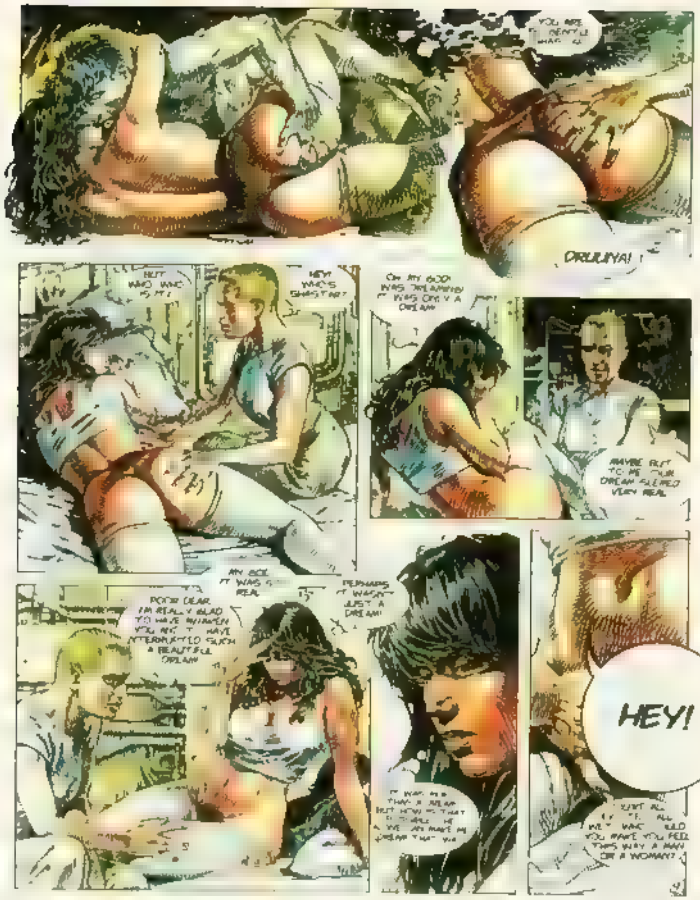

THEY ALL SEEM TO BE FROZEN ...LIKE THE DEAD! WHAT DOES IT ALL MEAN?
I HAVE TO GO ON SHASTAR NEEDS ME CAN'T STAY HERE
THE STAMPS ARE GETTING NARROWER WAVES ROUND THE CORNER
YES! THERE IT IS!!
IT'S THE ENTRANCE NOW MUST

OH!
IT'S ABSURD. THE MONSTERS ARE STILL BEHIND ME, BUT HOW CAN THEY BE HERE? THEY MAY BE JUST A FRAGMENT OF MY IMAGINATION... A HALLUCINATION!
GO AWAY! DISAPPEAR! YOU CAN'T STOP ME! LEAVE! SCRAM!
IT'S OPENING!
THERE!
PHEW. THE DOOR CLOSED BEHIND ME. IT'S PITCH BLACK IN HERE. BUT HE'S HERE, IN FRONT OF ME. I CAN FEEL IT!

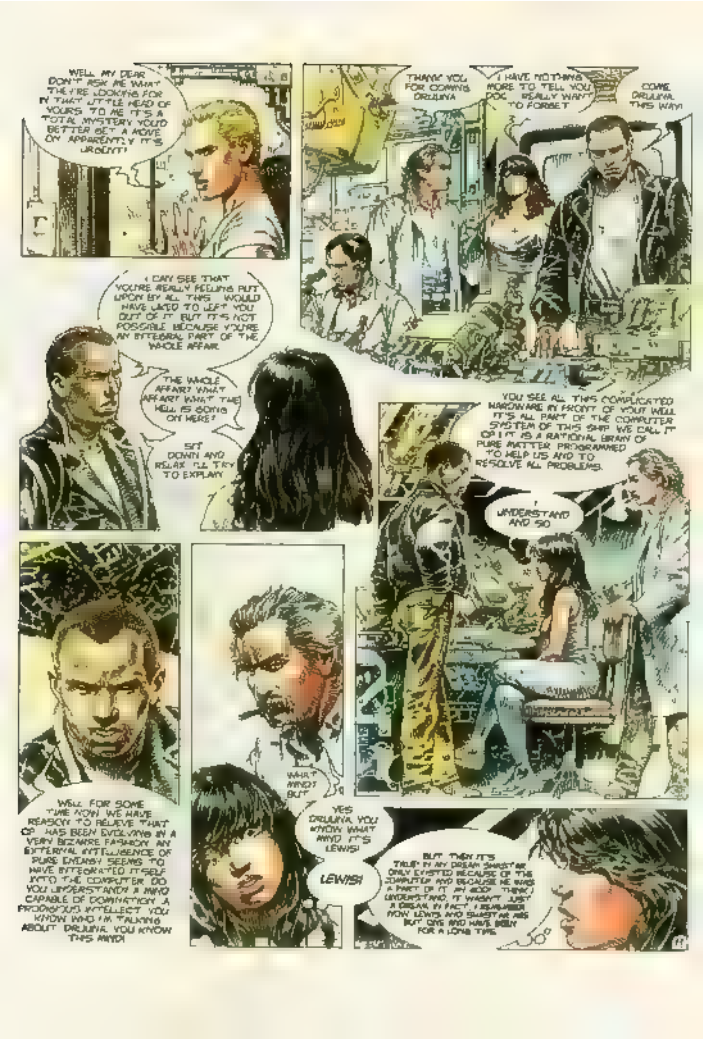
CAN SEE YOU NOW, SHASTAR. AM HERE. MY LOVE CAN YOU HEAR ME?
I KNOW HOW TO FREE YOU. I'VE ALWAYS KNOWN DO YOU REMEMBER? YOU EXPLAINED IT TO ME. YOUR NAME AND MINE HAVE BEEN DIGITAL KEY OUR NAMES
IT'S EASY. THERE. LIKE THAT. YOURS AND MINE. YOU ARE FREE, MY LOVE.
BIP BEEP BIP
BIP BIP
SHASTAR!..

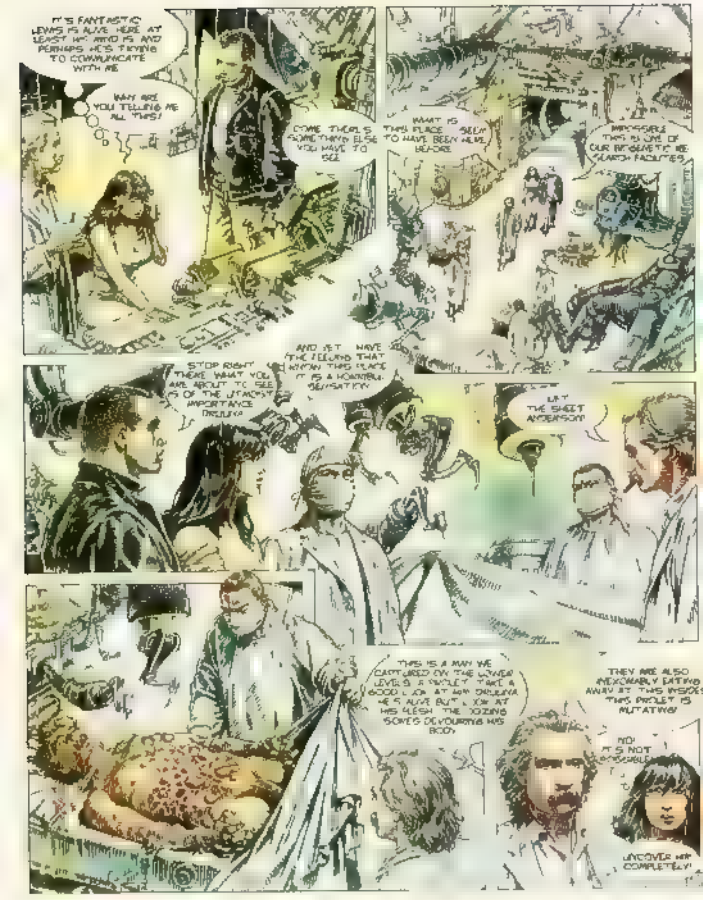
DRULUNA!
SHASTAR, I'M HERE! COME, COME TO ME. YOU'RE FREE. MY LOVE, NOW YOU CAN DO IT
OH, DRULUNA, IT'S NOT POSSIBLE. DO NOT LIE! YOU KNOW THAT I'M ALONE IN SIDE THIS COMPUTER A PRISONER IN IT'S PROGRAMME UNIT!
SHASTAR, I BEG YOU. KNOW IT'S POSSIBLE. COME. YOU CAN DO IT IF YOU REALLY WANT TO. I NEED YOU!
YES, DRULUNA, I NEED YOU, TOO. I'VE BEEN WAITING FOR YOU SO LONG. BUT IT WILL BE DIFFICULT. PAINFUL
YES, DRULUNA! THE PAIN WILL MAKE ME FEEL THE LIFE COMING BACK INTO ME AND I SHALL BE A MAN AGAIN!
AAAH! DRULUNA. AAAH!
OH, SHASTAR. NO!
NO! NO!

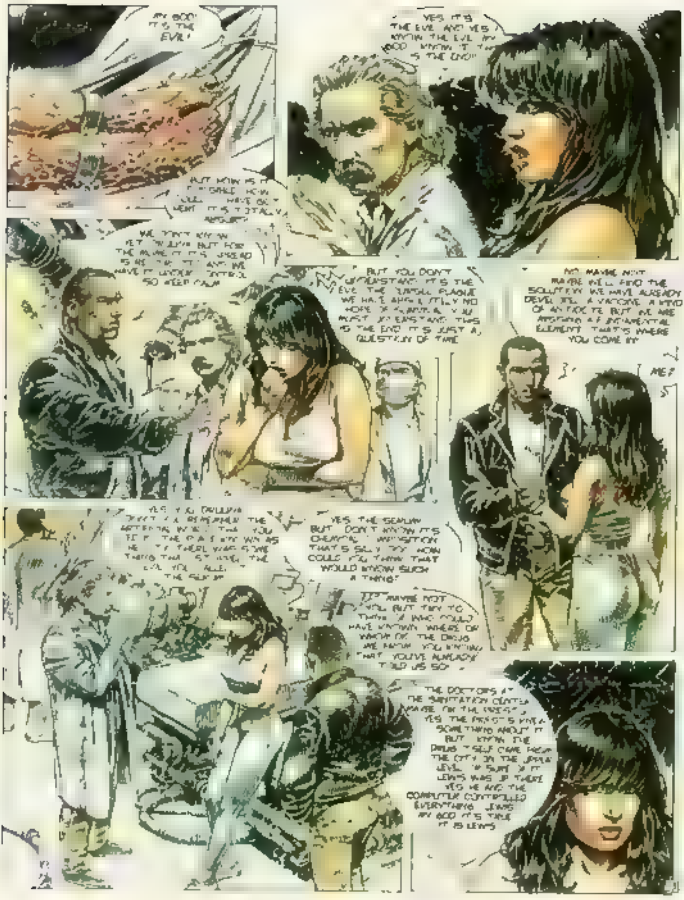
DRUUNA, MY DRUUNA, HELP ME TO JOIN ME. HOLD MY HANDS
YES, MY LOVE, COME COME!
YES, YES LIKE THAT MMMM!
OH MY GOD SHASTAN FEEL THE WARMTH OF YOUR HANDS YOU'RE ALIVE AT AL
DRUUNA DRUUNA MY LOVE AT LAST!
SHASTAN, I WANTED YOUR WANTED TO DIE HELD YOU SO MUCH YOUR STRENGTH, YOUR BODY, YOUR LOVE CARESS ME! TAKE ME ENTER ME!
MY LOVE MY DARLING, YOU ARE SO SOFT!
MY LOVE OF MINE, MMMM!

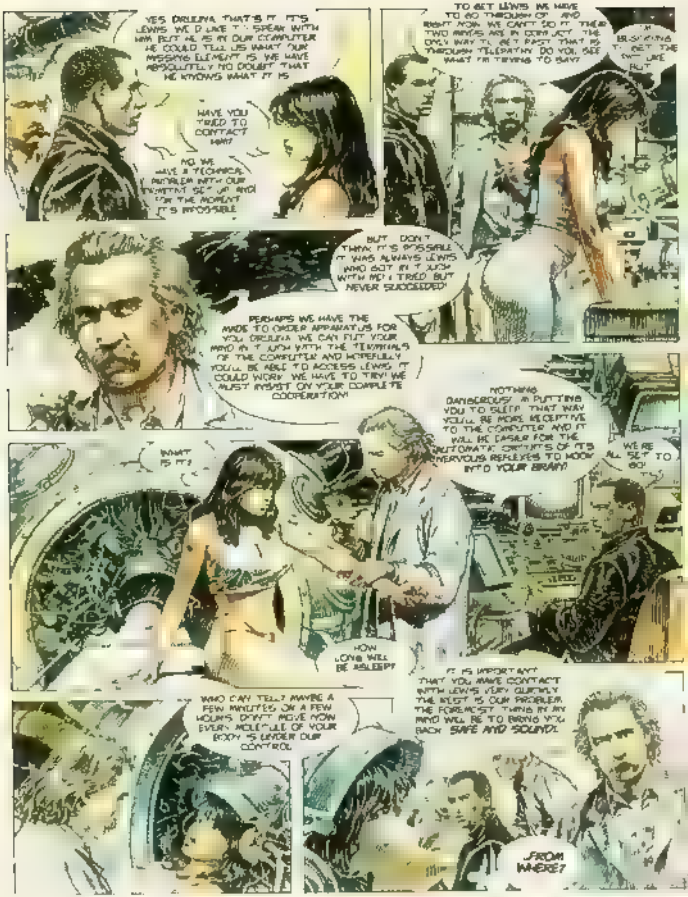

DRUUUYA!
HEY! WHO'S THERE?
HEY! WHO IS IT?
OH MY GOD! IT WAS IMPLANTED IT WAS ONLY A DREAM
MAYBE BUT TO ME THIS DREAM SEEMED VERY REAL
MY GOD, IT WAS REAL
POOR DEAR, I'M REALLY GLAD YOU HAVE AWAKEN YOU MUST HAVE INTERRUPTED SUCH A BEAUTIFUL DREAM
PERHAPS IT WASN'T JUST A DREAM!
IT WAS REAL THAT A MAN BUT HOW IS THAT POSSIBLE
HEY!
JUST AS I WAS ABOUT TO FEEL YOU MAKE YOU FEEL THIS WAY A MAN OR A WOMAN?

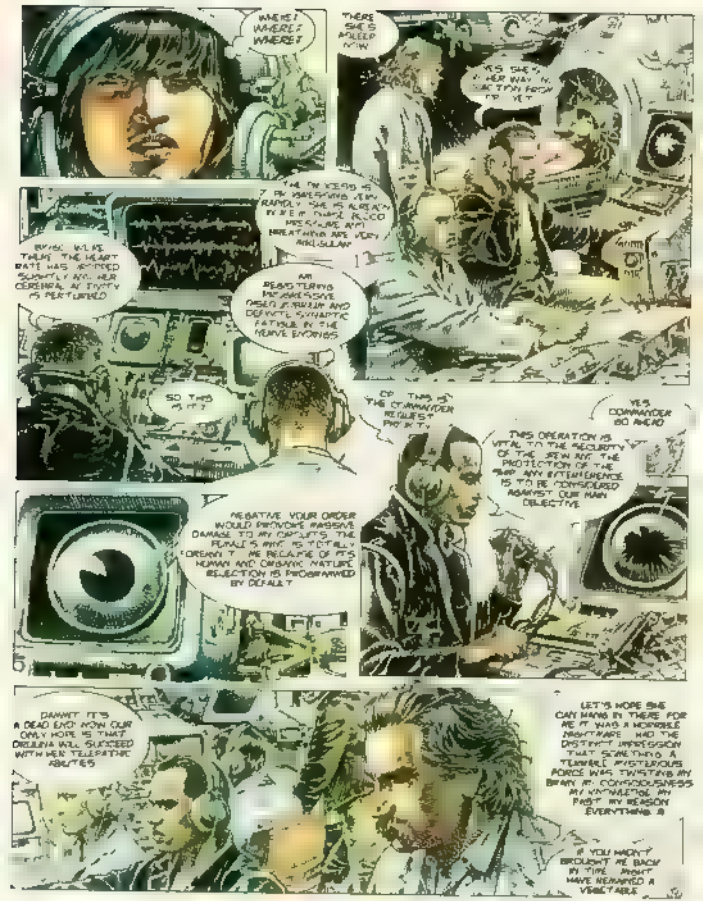
WHAT ARE YOU DOING?
YOU'LL SEE. CAN SHOW YOU A DIFFERENT KIND OF PLEASURE. I'M VERY TALENTED. I REALLY KNOW HOW TO USE MY TONGUE. WOMEN ARE BETTER AT IT. BUT YOU KNOW THAT ALREADY!
BUT WHY ARE YOU BEING SO NICE TO ME? AND WHAT THE HELL ARE YOU DOING IN MY CABIN?
DON'T YOU LIKE WOMEN? I'D MAKE YOU CUM LIKE YOU'VE NEVER CUM BEFORE. THEN YOU CAN TELL IT TO ME
HEY! WAIT! UMMM ER... NO! LISTEN! DON'T WANT TO! NO! STOP!!
I SAID NO!
LET'S GET THIS CLEAR ONCE AND FOR ALL. IF I WANT TO MAKE LOVE, I'LL DECIDE WHO DO IT WITH. IF I HAVE ANY SAY IN THE MATTER.
AMAZING! A PROJECT WHO DOMINATES THE RIGHT TO CHOOSE
OH BY THE WAY, THE COMMANDER WANTS TO SEE YOU. HE'S WAITING IN THE LAB WITH DOC. I CAME TO GET YOU!
AGAIN! WHAT DO THEY WANT FROM ME NOW?


WELL MY DEAR DON'T ASK ME WHAT THERE LOOKING FOR IN THAT LITTLE HEAD OF YOURS. TO ME IT'S A TOTAL MYSTERY. YOU'D BETTER GET A MOVE ON APPARENTLY IT'S URGENT!
THANK YOU FOR COMING DRUJINA
I HAVE NOTHING MORE TO TELL YOU DOC. REALLY WANT TO FORGET
COME DRUJINA, THIS WAY!
I CAN SEE THAT YOU'RE REALLY REELING PUT UPON BY ALL THIS. WOULD HAVE LIKED TO LET YOU OUT OF IT BUT IT'S NOT POSSIBLE BECAUSE YOU'RE AN INTEGRAL PART OF THE WHOLE AFFAIR
THE WHOLE AFFAIR? WHAT THE HELL IS GOING ON HERE?
SIT DOWN AND RELAX. I'LL TRY TO EXPLAIN
YOU SEE ALL THIS COMPLICATED HARDWARE IN FRONT OF YOU? WELL IT'S ALL PART OF THE COMPUTER SYSTEM OF THIS SHIP. WE CALL IT OPTIT. IT IS A RATIONAL BRAIN OF PURE MATTER, PROGRAMMED TO HELP US AND TO RESOLVE ALL PROBLEMS.
I UNDERSTAND AND SO
WELL FOR SOME TIME NOW, WE HAVE REASON TO BELIEVE THAT OPTIT HAS BEEN EVOLVING IN A VERY BIZARRE FASHION. AN EXTERNAL INTELLIGENCE OF PURE ENERGY SEEMS TO HAVE INTEGRATED ITSELF INTO THE COMPUTER. DO YOU UNDERSTAND? A MIND CAPABLE OF DOMINATION. A PROGRESSIVE INTELLECT. YOU KNOW WHO I'M TALKING ABOUT, DRUJINA. YOU KNOW THIS MIND!
WHAT MIND? BUT...
YES DRUJINA, YOU KNOW WHAT MIND IT'S LEWIS!
LEWIS!
BUT THEN IT'S TRUE! IN MY DREAM SWEET WE ONLY EXISTED BECAUSE OF THE COMPUTER AND BECAUSE HE WAS A PART OF IT. MY GOD... THEN I UNDERSTAND, IT WASN'T JUST A DREAM. IN FACT, I REMEMBER NOW. LEWIS AND SWEET WE ARE BUT ONE AND HAVE BEEN FOR A LONG TIME.

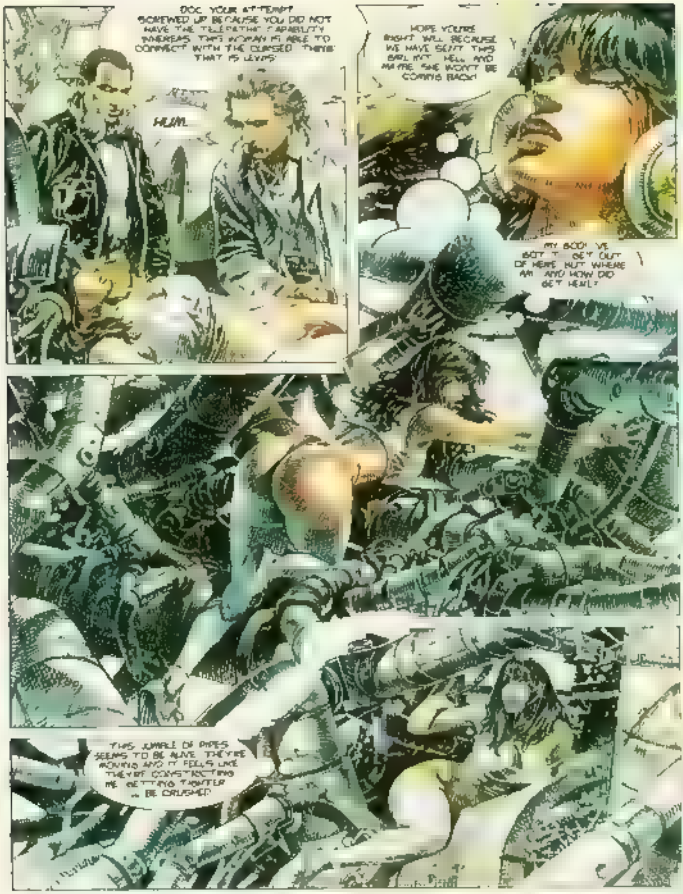

IT'S FANTASTIC LEWIS IS ALIVE HERE AT LEAST HE AND IS AND PERHAPS HE'S TRYING TO COMMUNICATE WITH ME
WHY ARE YOU TELLING ME ALL THIS!
COME THERE'S SOMETHING ELSE YOU HAVE TO SEE
WHAT IS THIS PLACE SEEM TO HAVE BEEN HERE BEFORE
IMPOSSIBLE THIS IS ONE OF CHECKSAT'S SEARCH FACILITIES
STOP RIGHT THERE WHAT YOU ARE ABOUT TO SEE IS OF THE UTMOST IMPORTANCE TRUDEAU
AND ISN'T HAVE THE LEGEND THAT KNOWN THIS PLACE IT AS A HORRIBLE DESTRUCTION
HEY THE SHEET ANDERSON!
THIS IS A MAN WE CAPTURED ON THE LOWER LEVELS A VALLEY TAKE A GOOD LOOK AT HIM DARLENE HE'S ALIVE BUT LOOK AT HIS FLESH THE YOZONE SCATS DEVOURING HIS BODY
THEY ARE ALSO UNEXPLAINABLY EATING AWAY AT THIS INSIDE THIS PARTLY IS MUTATING!
NO IT'S NOT POSSIBLE
UNCOVER HIM COMPLETELY!

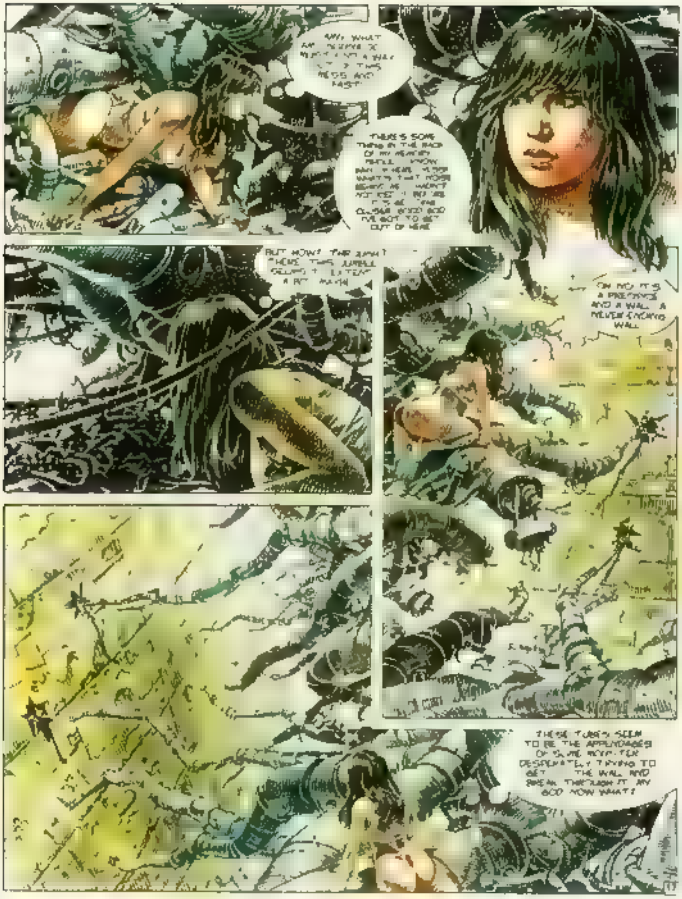

MY GOD IT'S THE EVIL!
BUT HOW IS IT POSSIBLE HOW CAN THERE BE EVIL WHERE THERE IS GOOD?
YES IT'S THE EVIL AND YES WITHIN THE EVIL IS GOOD WITHIN IT IS THE EVIL!
WE DON'T KNOW YET WILLIAM BUT FOR THE MOMENT IT'S CONTAINED SO WE'RE SAFE AND WE HAVE IT UNDER CONTROL SO KEEP CALM
BUT YOU DON'T UNDERSTAND IT IS THE EVIL THE TOTAL PLAGUE WE HAVE UNTIL NOW HOPED TO CONTAIN BUT WHICH WE MUST NOW ENVISAGE AS A QUESTION OF TIME
NO MAYBE NOT MAYBE WILL FIND THE SOLUTION WE HAVE ALREADY DEVELOPED A VACCINE A KIND OF ANTIDOTE BUT AS WE ARE DEALING WITH A SUPERNATURAL ELEMENT THAT'S WHERE YOU COME IN
ME?
YES I'LL EXPLAIN DON'T BE DISMAYED THE SITUATION IS NOT AS BAD AS IT SEEMS THERE IS A WAY OUT THERE MUST BE SOME THING THAT WILL DESTROY THE EVIL ITS ALL IN THE SCRIPT
YES THE SCRIPT BUT DON'T KNOW IT'S CRUCIAL IMPORTANCE THAT'S SILLY HOW COULD YOU THINK THAT WOULD KNOW SUCH A THING!
MAYBE NOT WILL BUT TRY TO THINK WHO COULD HAVE WRITTEN WHERE OR WHEN OF THE DEVIL WE KNOW YOU KNOW WHAT YOU'VE ALREADY TOLD US SO
THE DOCTORS AT THE SANITARIUM CONTACTED ME ON THE PHONE YES THE PRIEST IS RIGHT SOMETHING ABOUT IT BUT KNOW THE DEVIL SELF CAME FROM THE CITY IN THE SPACE LEVEL IN SPACE IT IS LEWIS WAS IT THERE YES WE HAVE THE COMPUTER CONTROLLED EVERYTHING JESUS MY GOD IT'S TRUE IT IS LEWIS

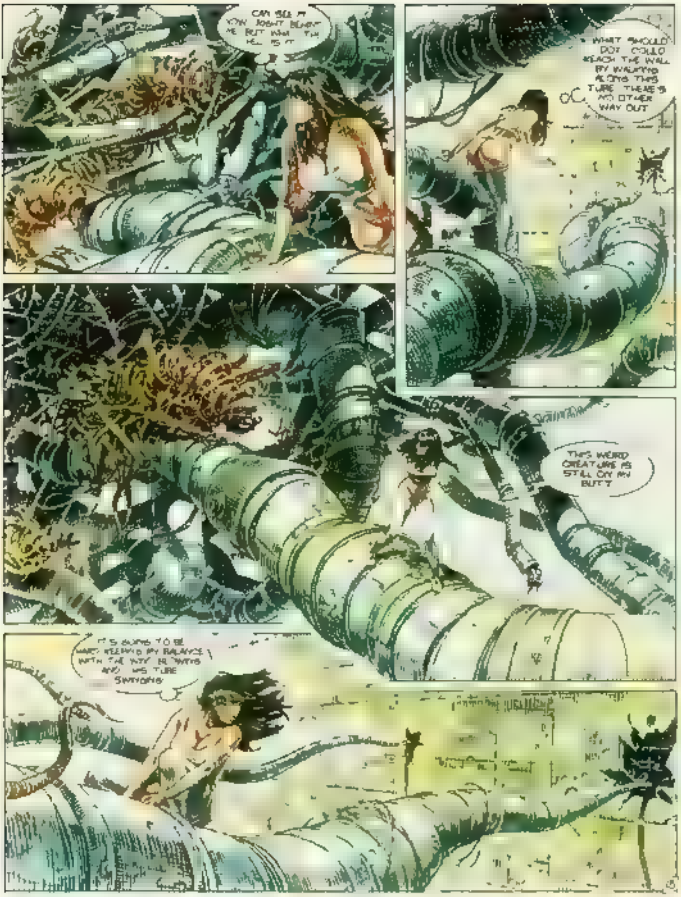

YES DRUELLA, THAT'S IT. IT'S LEWIS. WE'D LIKE TO SPEAK WITH HIM, BUT HE IS IN OUR COMPUTER. HE COULD TELL US WHAT OUR MISSING ELEMENT IS. WE HAVE ABSOLUTELY NO DOUBT THAT HE KNOWS WHAT IT IS.
HAVE YOU TRIED TO CONTACT HIM?
NO. WE HAVE A TECHNICAL PROBLEM WITH OUR TRANSMIT SET-UP AND FOR THE MOMENT IT'S IMPOSSIBLE.
TO GET LEWIS WE HAVE TO GO THROUGH CY AND RIGHT NOW WE CAN'T DO IT. THE TWO ARMIES ARE IN DEADLOCK. THE ONLY WAY TO GET PAST THAT IS THROUGH TELEPATHY. DO YOU SEE WHAT I'M TRYING TO SAY?
I BEGINNING TO GET THE PICTURE BUT
BUT DON'T THINK IT'S IMPOSSIBLE. IT WAS ALWAYS LEWIS WHO GOT IN TOUCH WITH ME. I TRIED, BUT NEVER SUCCEEDED!
PERHAPS WE HAVE THE MADE TO ORDER APPARATUS FOR YOU DRUELLA. WE CAN PUT YOUR MIND IN TOUCH WITH THE TERMINALS OF THE COMPUTER AND HOPEFULLY YOU'LL BE ABLE TO ACCESS LEWIS. IT COULD WORK. WE HAVE TO TRY. WE MUST INSIST ON YOUR COMPLETE COOPERATION!
NOTHING DANGEROUS! I'M PUTTING YOU TO SLEEP. THAT WAY YOU'LL BE MORE RECEPTIVE TO THE COMPUTER AND IT WILL BE EASIER FOR THE AUTOMATIC IMPULSES OF IT'S NERVOUS REFLEXES TO HOOK INTO YOUR BRAIN!
WE'RE ALL SET TO GO!
WHAT IS IT?
HOW LONG WILL I BE ASLEEP?
IT IS IMPORTANT THAT YOU MAKE CONTACT WITH LEWIS VERY QUICKLY. THE BEST IS OUR PROBLEM. THE FOREMOST THING IN MY MIND WILL BE TO BRING YOU BACK SAFE AND SOUND!
WHO CAN TELL? MAYBE A FEW MINUTES, OR A FEW HOURS. DON'T MOVE NOW. EVERY MOLECULE OF YOUR BODY IS UNDER OUR CONTROL
FROM WHERE?


WHERE! WHERE! WHERE?
THERE SHE'S FALLEN NOW
IS SHE? HER WAY IN SECTION FOUR TO HIT
THE TW KEEPS IS RAPIDLY. SHE IS ASLEEP IN HER THICK BLOOD PRESSURE AND BREATHING ARE VERY ARHUSLEAN
BRAIN WAVE THETA THE HEART RATE HAS STOPPED SUDDENLY AND HER CEREBRAL ACTIVITY IS PERTURBED
AH READ TERRIFIC MASSIVE OMEGA SPIKES AND DEFINITE SYNAPTIC FATIGUE IN THE NERVE ENDINGS
SO THIS IS IT?
OF THIS IS THE COMMANDER REQUEST PRIORITY
YES COMMANDER GO AHEAD
THIS OPERATION IS VITAL TO THE SECURITY OF THE SPAN NET THE PROTECTION OF THE SHIP ANY INTERFERENCE IS TO BE CONSIDERED AGAINST OUR MAIN OBJECTIVE
NEGATIVE YOUR ORDER WOULD PROVOKE MASSIVE DAMAGE TO MY CIRCUITS THE FEMALE MIND IS TOTALLY FOREIGN TO ME BECAUSE OF ITS HUMAN AND ORGANIC NATURE REJECTION IS PROGRAMMED BY DEFAULT
DAMNIT IT'S A DEAD END NOW OUR ONLY HOPE IS THAT DRUSILLA WILL SUCCEED WITH HER TELEPATHIC ABILITIES
LET'S HOPE SHE CAN HANG IN THERE FOR ME IT WAS A HORRIBLE NIGHTMARE HAD THE DISTINCT IMPRESSION THAT SOMETHING A TERRIBLE MYSTERIOUS FORCE WAS TWISTING MY BRAIN IN CONSCIOUSNESS AN KNOWLEDGE IN FACT MY REASON EVERYTHING IS
IF YOU HADN'T BROUGHT ME BACK IN TIME I MIGHT HAVE REMAINED A VEGETABLE

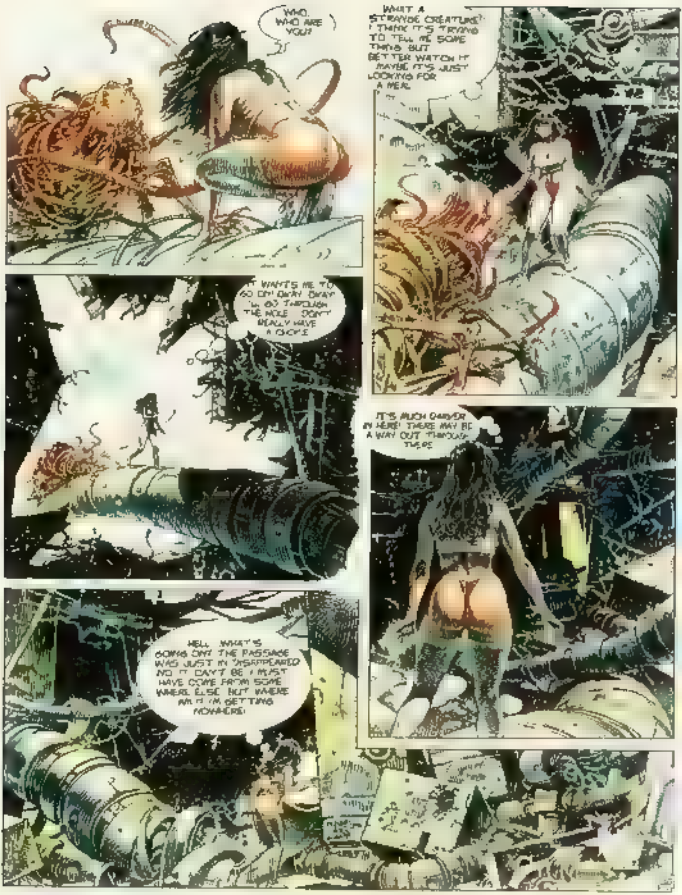
FOOTNOTE © SEE CHARWORA'


DOC, YOUR AT-TEMPT SCREWED UP BECAUSE YOU DID NOT HAVE THE TELEPATHIC CAPABILITY WHEREAS THIS WOMAN IS ABLE TO CONNECT WITH THE CURSED THING THAT IS LEVIS
HUM.
HOPE YOU'RE RIGHT, WILL. BECAUSE WE HAVE GOTTA THIS GIRL OUT. HELL AND MAYBE SHE WON'T BE COMING BACK!
MY BODY! YE GOTTA GET OUT OF HERE, BUT WHERE AM I AND HOW DID I GET HERE?
THIS JUMBLE OF PIPES SEEMS TO BE ALIVE. THEY'RE MOVING AND IT FEELS LIKE THEY'RE CONSTRICTING ME. GETTING TIGHTER ... TO BE CRUSHED!

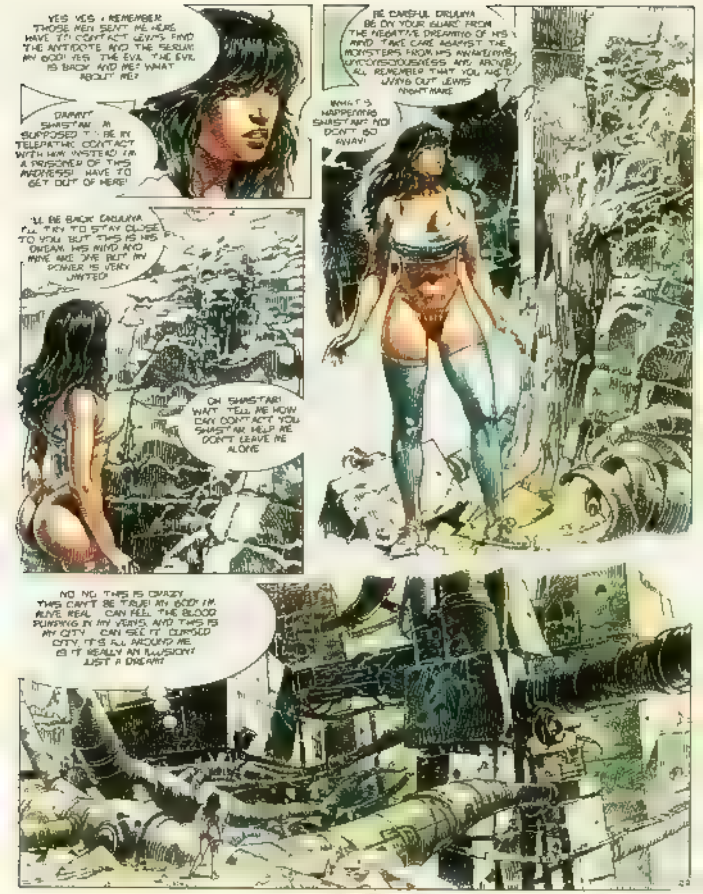

AHH, WHAT AM I DOING IN THIS PLACE? I HATE THIS PLACE! I'VE GOTTA GET OUT OF HERE FAST!
THERE'S SOME THING IN THE BACK OF MY MIND I CAN'T REMEMBER... I KNOW WHY I'M HERE, I KNOW WHAT'S THAT NOISE BEHIND ME... WHAT'S THAT SMELL... I'M AFRAID... I'M SCARED... I'M SCARED... OH GOD! OH GOD! I'VE GOTTA GET OUT OF HERE!
BUT WOW! THIS ISN'T THERE. THIS JUNGLE CREATURE LITTER A PIT MAYBE
OH NO, IT'S A PREDATOR AND A WALL. A NEVER ENDING WALL
THESE TUBES SEEM TO BE THE APPENDAGES OF SOME MONSTER DESPERATELY TRYING TO GET THE WALL AND BREAK THROUGH IT. MY GOD NOW WHAT?


CAN SEE IT NOW. DOESN'T BLEND IN ME BUT NOW I'M ALL IN IT
WHAT SHOULD DO? COULD REACH THE WALL BY WALKING ALONG THIS TUBE. THERE'S NO OTHER WAY OUT
OK.
THIS WEIRD CREATURE IS STILL ON MY BUTT
IT'S GOING TO BE HARD KEEPING MY BALANCE WITH THE WAY IT WIGGLES AND ITS TUBE SWINGING

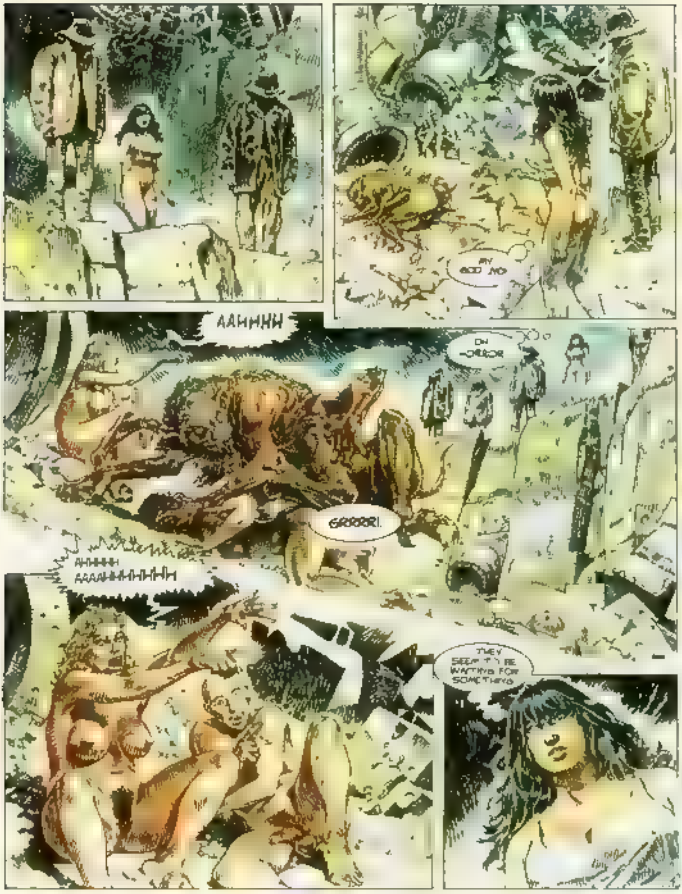
DAMN YOU! WHAT DO YOU WANT FROM ME BEAT IT SCRAM!
Eish!
NOOO!
AHHH!
AAAHHH!
GOOD LORD!
BUT IT SAVED MY LIFE WHAT CAN IT BE?


WHO, WHO ARE YOU?
WHAT A STRANGE CREATURE! I THINK IT'S TRYING TO TELL ME SOME THING BUT BETTER WATCH IT MAYBE IT'S JUST LOOKING FOR A MEAL
IT WANTS ME TO GO ON! OKAY! OKAY I'LL GO THROUGH THE HOLE DON'T REALLY HAVE A CHOICE
IT'S MUCH DARKER IN HERE! THERE MAY BE A WAY OUT THROUGH THESE
HELL WHAT'S GOING ON? THE PASSAGE WAS JUST IN 'DISAPPEARED NO IT CAN'T BE I MUST HAVE COME FROM SOME WHERE ELSE BUT WHERE AM I? I'M GETTING NOWHERE!

BUT THIS PLACE IT'S UNREAL I'VE COME BACK IN TIME MY GOD! I RECOGNIZE IT NOW THE CITY I'VE COME BACK TO MY CITY I THOUGHT IT ONLY EXISTED IN MY DARKEST NIGHT MARES BUT THIS IS A NIGHT MARE
YES DRUJIKA BUT IT IS NOT YOUR NIGHT MARE JOE
NO WAY IS IT
BUT YOU YOU'RE DEAD OH MY GOD YOU'RE SHASTAR SHASTAR MY LOVE
NO WAIT DON'T COME ANY CLOSER YOU CAN'T TOUCH ME HERE IN MY HOLOGRAPHIC IMAGE YOU UNDERSTAND A KIND OF ECTOPLASM
I'M VERY FRAGILE IF YOU TOUCH ME IT WOULD COLLAPSE IRREPARABLY MY TRANSPLANT CHANNELS THIS METAL ENVELOPE WITH GREAT DIFFICULTY HERE IT WAS DESTROYED BUT IF YOU CLOSER THE COMPUTER WOULD HAVE DESTROYED ME WITH ITS ANTI BODIES
SO THAT WAS YOU THE ALIEN CREATURE THAT SAVED ME ON SHASTAR NOW THAT YOU'RE HERE YOU LOOK TIRED TO ME
NO NO DON'T MOVE THERE'S NOTHING YOU CAN DO DON'T WORRY ABOUT THE WAY LOOK IN THERE I'LL HELP YOU DRUJIKA ANY WAY CAN ALL ALONG THIS JOURNEY THROUGH THE MIND OF A MAN
I'M DREAMING SHASTAR BUT IT CAN'T BE JUST A DREAM
NO YOU'RE OK IT ALL WORKED THIS ISN'T YOUR DREAM DRUJIKA IT'S LEWIS AND HIS MIND AND IT'S HIS DREAM
ARE YOU SAYING THAT WE AND EVERYTHING THAT SURROUNDS US ARE A PRODUCT OF LEWIS'S BRAIN
IN THE ALL THESE CENTURIES HIS MIND IS EXHAUSTED AND HAS FALLEN INTO A STATE OF TORPOR INTO A KIND OF LETHARGY WHEREBY HIS UNCONSCIOUS UNFOLDS AMPLIFIES REALITY CREATING HIS OWN AUTOMATISM BECAUSE YES DRUJIKA WE ARE REFOUL TS OF THAT UNIVERSE OF HIS DREAM A COMPLEX INCREDIBLE PSYCHIC ELABORATION

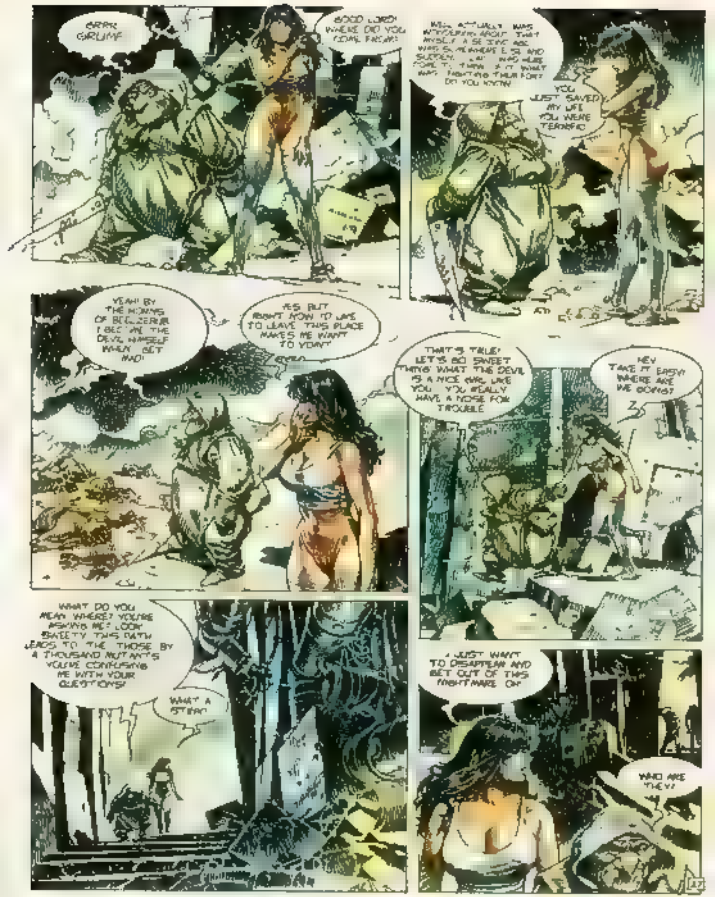

YES YES, I REMEMBER THOSE MEN SENT ME HERE. HAVE TO CONTACT LEWIS. FIND THE ANTIDOTE AND THE SERUM. MY GOD! YES. THE EVIL. THE EVIL IS BACK. AND ME? WHAT ABOUT ME?
DAMNIT SHASTAR. IM SURPRISED I'VE BEEN TELEPATHIC CONTACT WITH HIM. WASTED. I'M A PRISONER OF THIS NIGHTMARE. I HAVE TO GET OUT OF HERE!
BE CAREFUL EKLUNYA BE ON YOUR GUARD FROM THE NEGATIVE DREAMING OF HIS MIND. TAKE CARE AGAINST THE MONSTERS FROM HIS NIGHTMARES. UNCONSCIOUSNESS MY ARCHE! ALL REMEMBER THAT YOU ARE. LIVING OUT LEWIS NIGHTMARE
WHAT'S HAPPENING SHASTAR? NO! DON'T GO AWAY!
I'LL BE BACK EKLUNYA I'LL TRY TO STAY CLOSE TO YOU BUT THIS IS HIS DREAM. HIS MIND AND MINE ARE. WE ARE BUT IN POWER IS VERY LIMITED
OH SHASTAR! WAIT TELL ME HOW CAN I CONTACT YOU SHASTAR HELP ME DON'T LEAVE ME ALONE
NO NO. THIS IS CRAZY. THIS CAN'T BE TRUE! MY GOD! I'M ALIVE. REAL. CAN FEEL THE BLOOD PUMPING IN MY VEINS. AND THIS IS MY CITY. CAN SEE IT CLEARLY. CITY. IT'S ALL AROUND ME. IS IT REALLY AN ILLUSION? JUST A DREAM!

WANT TO TRY TO UNDERSTAND SOMETHING THAT THEY DO LIVES ONLY AT THE MATERIAL LEVEL. IF THE
ARE THE CITY WHERE WAR BODY LIVED MY BOY WITH ALL IT'S WARRIORS
PLEASE BE CAREFUL WHAT SELECTION AM I?
HI, MR. PUBLISHER! YOU'LL!
I DON'T UNDERSTAND WHAT THEY'RE SAYING THEY SEEM TO BE CHANTING.
THEY'RE ALL TRYING TO GET THE PIT. WHAT'S GOING ON
WHAT ARE THEY DOING. THEY SEEM TO BE HUMAN AND DON'T LOOK DANGEROUS. AND BE SIDES WELL TO MAKE SOME KIND OF CONTACT. GET INFORMATION WHERE ARE THE REST OF THEM AND IF THEY MOVING ONLY UNDER SPIRIT THE MEANING OF THEIR NAME IS
BE UP TO THEM. THERE'S A TOWN IN THE MIDDLE OF THE WORLD


AAHHHH
OH GOD NO
OH GROSS
GROOOR!
AHHHH
AAAAHHHHHHH
THEY SEEM TO BE WAITING FOR SOMETHING

WHAT? BUT THEY
NO. THEY'RE MONSTERS MUTANT MOTHERS
THEY'RE EVERYWHERE!
GR
THEY'VE CUT ME OFF!!
NOW I'M REALLY PI
AAARRR

GRRRR
AAAAHUUUUUAAAA
?
MMMM
AAAAAH


EEEK! GIRLINE
GOOD LORD! WHERE DID YOU COME FROM?
WELL ACTUALLY WAS WONDERING ABOUT THAT MYSELF. A SECOND AGO WAS SURROUNDED BY NO MUTANTS AND SUDDEN... AM HERE! I'M NOT SURE I'M WHAT I WANTED THEM FOR! DO YOU KNOW?
YOU JUST SAVED MY LIFE! YOU WERE TERRIFIC!
YEAH! BY THE MOANS OF BELZEBUR I BET IN THE DEVIL HIMSELF WHEN GET MAD!
YES BUT I DON'T WANT TO GO TO LEAVE THIS PLACE MAKES ME WANT TO VOMIT
THAT'S TRUE! LET'S GO SWEET THING! WHAT THE DEVIL IS A NICE GIRL LIKE YOU DOING IN A PLACE LIKE THIS? YOU REALLY HAVE A NOSE FOR TROUBLE
HEY! TAKE IT EASY! WHERE ARE WE GOING?
WHAT DO YOU MEAN WHERE? YOU'RE ASKING ME? LOOK! SAFETY THIS PATH LEADS TO THE THOSE BY A THOUSAND MUTANTS YOU'RE CONFUSING ME WITH YOUR QUESTIONS!
WHAT A STEAK!
I JUST WANT TO DISAPPEAR AND GET OUT OF THIS NIGHTMARE OH!
WHO ARE THEY?

LOOK THEY'RE COMING FROM ANYWHERE WE'VE ARMED
YEAH! YEAH
TEE HEE
AH! I'LL TAKE THAT!
HEY, SO YOU DON'T UNDERSTAND THESE FOOLS, SO WHAT'S YOUR EXCUSE FOR NOT GETTING YOUR ASS OUT OF HERE?
WHAT?!
COULD LET THEM HAVE YOU AND WATCH TO BE PRETTY DARN FUCKED IN AWHILE OUT WHEN WE'RE FARTHER BUT WE DON'T THINK THIS OLD MAN WANT YOU YUK
YOU'RE WRONG! RIGHT YEAH SURE ME WITH THOSE MERCENARIES KICK ME COMPLETELY CRAZY COME ON WE'S OUT OF HERE YOU KNOW YOU'RE A VERY OLD MAN
NOW! WHAT'S THE MATTER WITH HIM?
SMACK!!
WHERE THE DEVIL DO YOU WANT TO GO? WE'VE WASTED ENOUGH TIME NOW DON'T YOU GET A MOVE ON!
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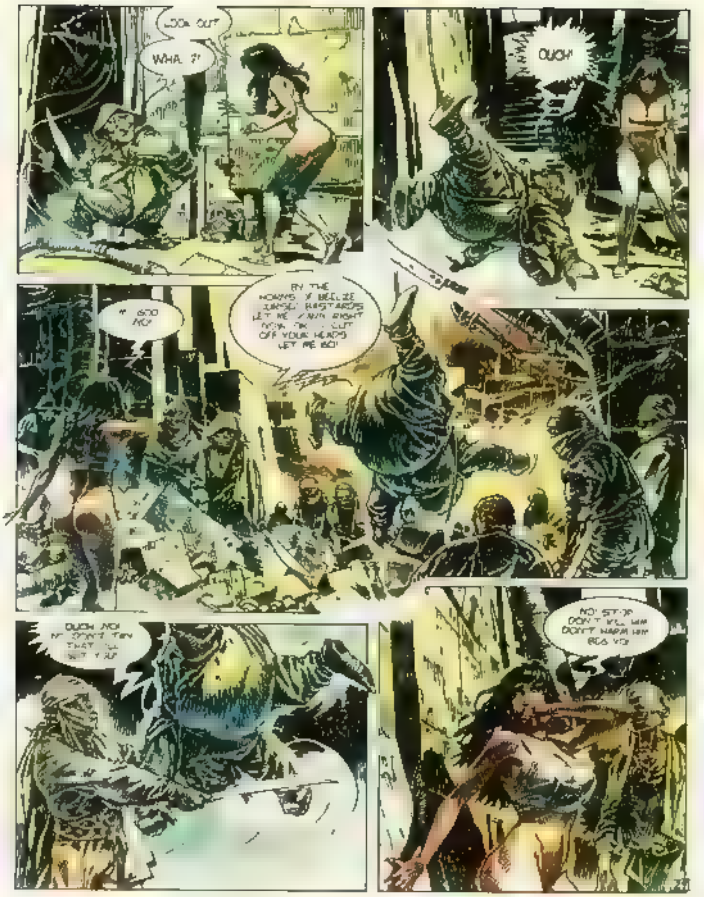

LOOK OUT!
WHA..?
OUCH!
BY THE HORNS OF BELIAL, JANSEN, WHAT ARE YOU DOING RIGHT THERE?! CUT OUT YOUR HEARTS LET ME GO!
GOD NO!
OUCH NO! I DON'T TEN THAT'S NOT YOU
NO! STOP! DON'T KILL HIM DON'T HARM HIM FOR ME!

WHAT DO YOU WANT FROM ME. DON'T TOUCH ME
STORM SHE'S NOT FOR YOU
WELL WELL WELL YOU LOOK AT THIS A PRETTY GIRL LOST IN THIS DEPRAVED PLACE. ESCAPE FROM THE INSTITUTE DID YOU? HAHA!
TRUST THEM TO BREED GIRLS LIKE THIS ONE. YEAH, NICE IT RUNTISH. I KNOW THE INSTITUTE WELL... IN A FOX TON. I WORKED THERE BUT THIS CURSED EVIL HAD TO GET AWAY AND GO FREELANCE. HEE HEE! YOU'RE PRETTY! DID YOU KNOW THAT I'VE GOT THE SECRETS TO PRODUCE THE FLOWER? IN A FLOWER. GENIUS! AND I'M THE WRATH OF ALL THESE BASTARDS!
I'D LIKE TO GET TO KNOW YOU REALLY BUT I DON'T KNOW WHAT YOU'RE TALKING ABOUT. WHAT INSTITUTE? WHAT FLOWER. WHAT DO YOU WANT FROM ME
OH BREATH NOT JUST A PRETTY FACE. SHE IS GOT BRAINS ARE YOU TRYING TO TELL ME THAT YOU DON'T KNOW ANYTHING ABOUT YOUR ROLE YOUR MISCAPABLE DESTINY OR YOUR ATTRIBUTIONS?
LET ME DOWN OR I'LL GET ROUGH WITH
THIS MAN IS NUTS!
AND SUPPOSE I DIDN'T WANT TO KNOW ABOUT THESE ATTRIBUTIONS?
HOHNNSH THAT'S IMPOSSIBLE. I DON'T BELIEVE YOU! BUT TELL ME AREN'T YOU PART OF THAT GANG OF PERVERSE NYMPHOMSTS THAT PRACTICE FREEDOM OF THOUGHT?

I'VE ALWAYS TRIED TO UNDER STATE
NO, NO, MY VOLUPTUOUS FRIEND DIDN'T ASK YOU TO THINK. I JUST WANT YOU TO USE YOUR TALENTS TO MANUFACTURE TWO HEALTHY AND VIGOROUS MALES THAT WILL CAPTURE WE WILL BEAUTIFUL WOMEN BUT YOU HAVE GREAT IT TAKES TO GET THEM DOING!
KULLA COME HERE MOVE
HERE ONE TO COME KULLA CLOSER TO ME SHOW ME YOUR BODY
WELL NICE PIECE OF ASS, WHAT WANT DO IT'S, SURE EVERYTHING RIGHT WHERE IT SHOULD BE!
HEY LOOK AT HER MEN! ALL MY WOMEN HAVE GREAT BUTTS LIKE THAT!
AND THEY ALL REALLY KNOW HOW TO TOUCH ME, CARESS ME, SUCK ME AND PLAY WITH ME ... THEY KNOW HOW TO EXCITE ME VERY NICE. THAT'LL DO MY LITTLE ONE
SO, ALL SAID AND DONE, AS WAS SAYING WE HAVE A PROBLEM
SILENCE!

LOOK, CAN'T RISK CONTAMINATING MY MALES. JUSTIN THE COLLYUS... HE'S NO PERFECT SPECIMEN, BUT HE'S HEALTHY AND THEIR SAP MUST BE PURE.
WHAT THE HELL IS HE TALKING ABOUT? MAYBE SUCH HE MUST MEAN SPERM.
ON THE OTHER HAND, YOU ARE HEALTHY AND BEAUTIFUL AND SENSUAL... I WISH I COULD JUST LET NATURE TAKE ITS COURSE. OH, YES, IT WOULD BE PLEASURABLE, BUT BECAUSE I LIKE YOU, THINGS WOULD NOT BE THE SAME. IT WOULDN'T BE THE SAME. IT WOULD BE WORSE.
SHALL BE DELUGED TO OVERFLOWING WITH SEMEN, AND IMPREGNATE HUNDREDS OF MEN. HE'S ONE OF THE LUCKY ONES. THE MEN RAVISHED BY THE BEAUTIFUL ONES ARE KILLED WITH THEIR VICTIMS. TEARS STONE THE HEARTS OF A RARE FEW, BUT SINCE IT NEVER RAINS HERE...
ALL STRANGLE YOU SWEAR IT
HERE WE ARE IN A TOTALLY RESOLVED SITUATION. NOW, FEEL LIKE IT'S A PLACE THAT DOESN'T KNOW IT ALL. THIS ISN'T PARIS OR NY CITY. IT DOESN'T LIKE IT. IS BUT IT'S COHERENT WITH THESE PEOPLE.

THEY TALK ABOUT THINGS I'VE NEVER HEARD OF. WHAT IS THIS "ARTIFICIAL WHEEL" THE OLD ONES USED TO CONTAIN IT WITH? SOME SCUM TO SCRAMBLE WORDS SOMETHING ABOUT "CHIPS IN CHIPS" AND "CHIPS IN CHIPS" ARE ANCIENT BOOKS A LONG TIME AGO.
DRELNA HAS IS KEEPING HIS MIND IS WANDERING ON HIS FAVORITE SUBJECT TO DATE. TED IN OTHER WORDS, HE HAS NO IDEA WHAT HIS MORNING REGIMEN WAS. TRY TO ERADICATE
WHO ARE YOU? OH SHASTA!
BUT IT'S OH THE NAMES! IT'S FILLING UP ALL IT'S MEMORIES FANTASIES. EVERYTHING IS JUST SPITTING APPLES AND MELTING INTO A RE- ANALOGICAL REALITY. MORE AND MORE IRRATIONAL. I'M LOSING CONTROL
DO SOMETHING SHASTA! BUT BUT HE CUT IF THIS SWITCH! HELP ME WHAT SHOULD DO!
YES YES I'M TRYING TO HANG IN THERE. BUT THE CURSED COMPUTER IS TOO STRONG AHHH!
BUT IF THE COMPUTER IS THE INTERNAL BRAIN TRY TO COMMUNICATE WITH THE REAL HAYT. THEY'RE THE ONLY ONES WHO CAN GET ME OUT OF THIS NIGHTMARE
SHASTA! HEY SHASTA!!
GROAN?
?
NOW THEY'VE LOCKED ME UP BY THIS BOOK. SUCH A WEIRD ATMOSPHERE. IT LOOKS LIKE ONE OF THOSE ANTIQUE BUILDINGS THAT SHOW IN THE BOOKS! AWESOME! SPLENDOR IN IT. IN THE ABSENCE OF FASCINATING. WHAT IS THIS POWERFUL VOLUME? IT IS NICE

WHAT A STRANGE SCULPTURE. SHE'S VERY BEAUTIFUL TOO BAD TIME HAS TAKEN ITS TOLL IT'S REALLY EXOTIC! SHE'S LEANING ON HE ARM. TO BE IN ONE'S HANDS AN INTENSE PASSION LIKE IT

WHAT'S HAPPENING TO ME? I FEEL WARM ALL OVER. I'M SO HORNY MAYBE THE SCULPTURE IS MAKING ME FEEL THIS WAY. COULD IT? THE SIGHT OF THAT ERECTION SO BIG AND HARD OBSCENE AND EXCITING THOUGHTS ARE FLOODING MY BRAIN. NO IT COULDN'T BE THE PERFUME!

OH!?

DRINK THIS DOWN QUICKLY
IT'LL HELP YOU. IT'S PART OF MY SECRET STASH QUICKLY NOW! DON'T WANT US TO BE FOUND TOGETHER
WHAT IS IT?
YOU'RE MAYA, AREN'T YOU?
YES.

WAIT! WHY ARE YOU GIVING IT TO ME
DON'T KNOW MAYBE IT'S A SCENE OF SISTERHOOD OR RECAUSE IN WHERE A TIME WHEN I WAS BEAUTIFUL TOO YOU A BEAUTY THAT WOULD HAVE BEEN WORTH IT WASN'T FOR THE CONTAMINATION THEN UP

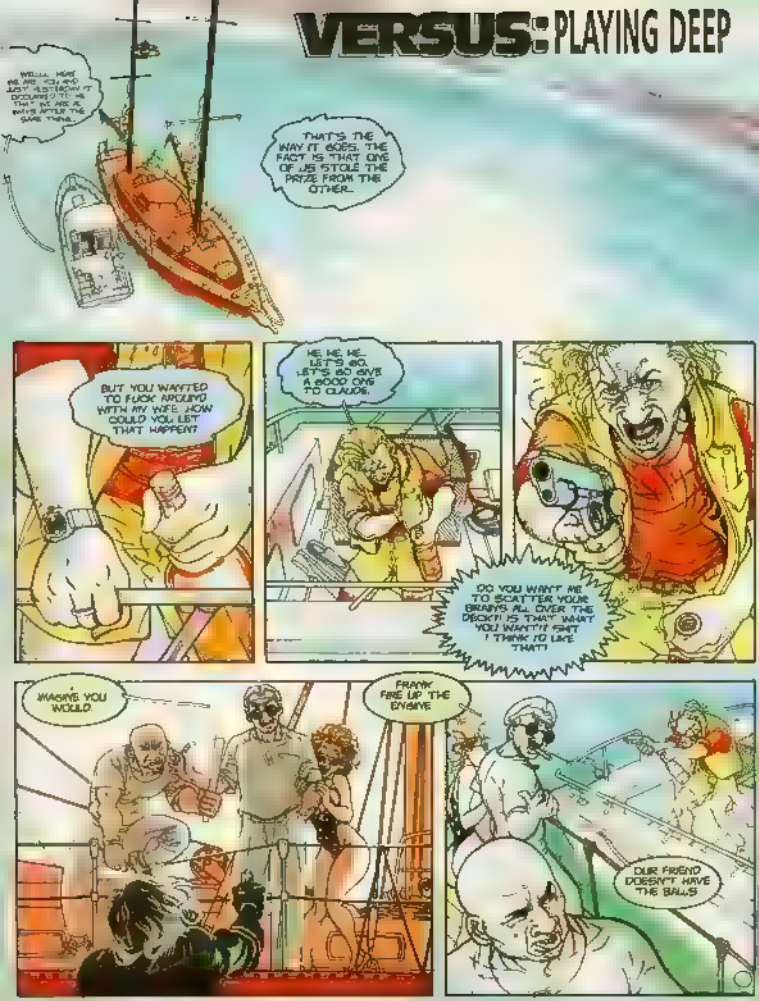
OKAY MAYBE IN DOING A STUPID THING BUT CONSIDERING THE SITUATION HUMMM IT'S GOOD!
GOOD! NOW GET READY IN THE NEXT HOUR THE DOOR ARE THE CLOTHES YOU'LL NEED

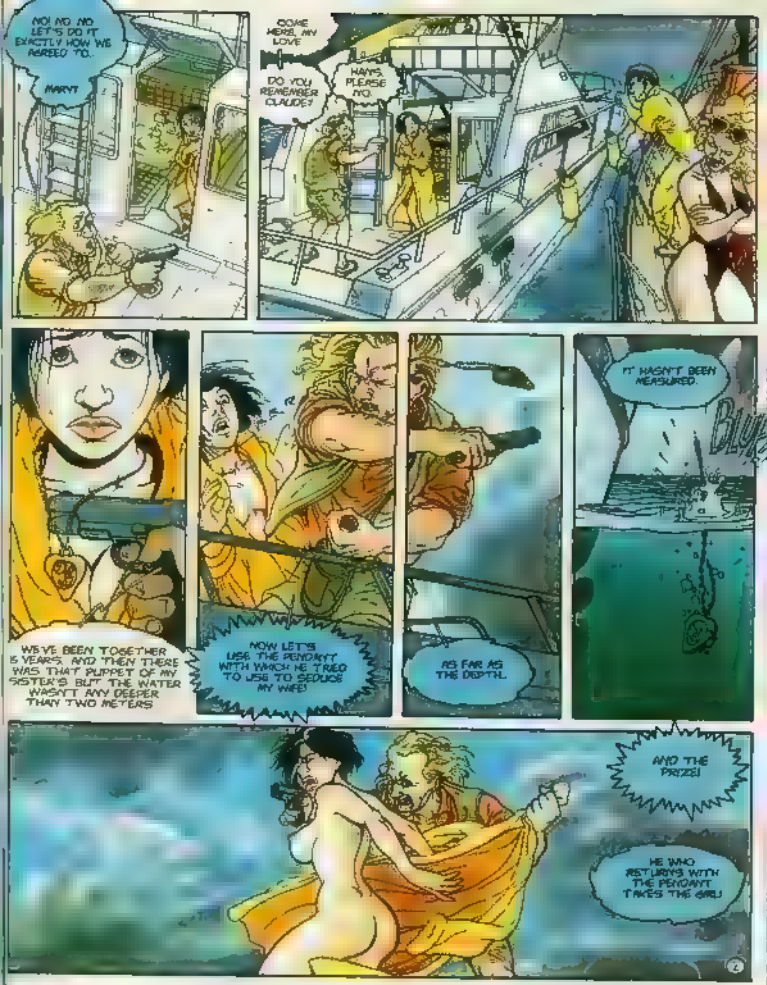
WHAT KIND OF CLOTHES!
ALL KINDS OF STUFF! YOU'LL FIND THAT THE CLOTHES AT THE INSTITUTE ARE REFINED! EXCITING... YEAH! THE TOP CLOTHES TO TURN ANY MAN'S HEAD! HAVE SUCH A HARD TIME CHOOSING!
TELL ME, I'M CURIOUS... WHERE IS THIS FEMININE COMING FROM? IT WAS'NT IN MY HEAD SPAY! WOW! HIGH HEELED SHOES AND SILK STOCKINGS! VERY VERY NICE!
YOU'RE A SYNANON DYKE! NOT FAR FROM HERE THEY GROW THE WONDERS THEIR COCK SHAFTS OVER YOU'LL GET USED TO IT!
MY GOD THIS FABRIC IS SOFT A KIND OF VEIL I REALLY LIKE IT! HOW DOES ONE WEAR IT? AH! I GOT IT!
AND UNDER THAT YOU REMAIN NAKED! YOU HAVE A MANNEQUIN! BOO!
SO, WHAT DO YOU THINK? AND NOW WHAT?
YOU'RE REALLY STUNNING! I'VE NEVER BEEN ATTRACTED TO WOMEN BUT HAVE TO ADMIT YOU'RE REALLY PUTTING ME TO THE TEST!
THERE, IT'S THAT! NOW I'LL BE BEAUTIFUL I REALLY ENJOY YOU, YOU KNOW!

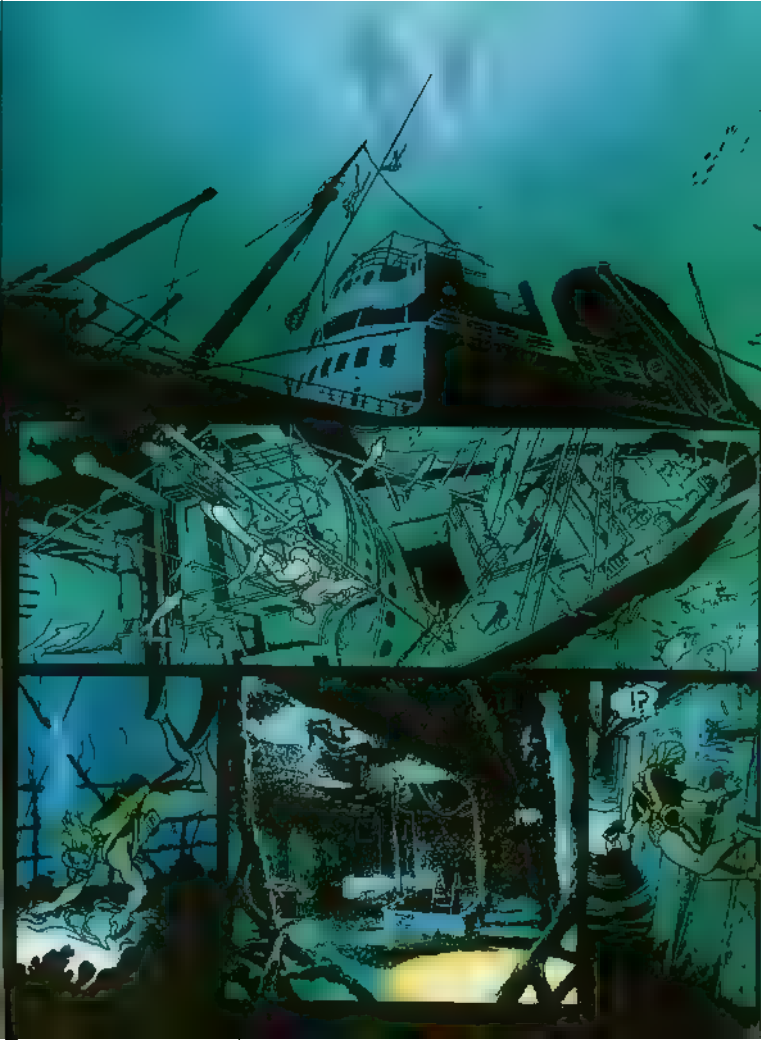
WHAT'S GOTTEN INTO ME? GOD, I WANT TO MAKE LOVE! I JUST BE THE PERFUME WHO WILLA MAKE ME DRINK HER SWEAT. THAT COULD BE IT! SHOULD HAVE WORKIN BETTER ON THESE PEOPLE!
WHAT IS THIS, SOME KIND OF THEATRICAL PERFORMANCE? THEY WANT ME TO PERFORM IN AN EROTIC SHOW! IT'S CRAZY! THE THOUGHT OF BEING WATCHED, EXCITES ME EVEN MORE!
FEEL STRANGELY EMBARRASSED BY OTHER PEOPLE'S EMOTIONS. THESE MEN ARE HANDSOME, BUT WHY DO THEY LOOK SO SCARED? AND WHY THE ROPES? THERE'S SOMETHING THAT
GRUNT!
YOU HAVE TO MAKE THEM CUM, SO WE CAN GATHER THEIR SEEDS. REMEMBER THAT YOUR FRIEND'S LIFE DEPENDS ON IT!
WOMAN, DO YOUR DUTY! GIVE IT ALL YOU'VE GOT AND REMEMBER!

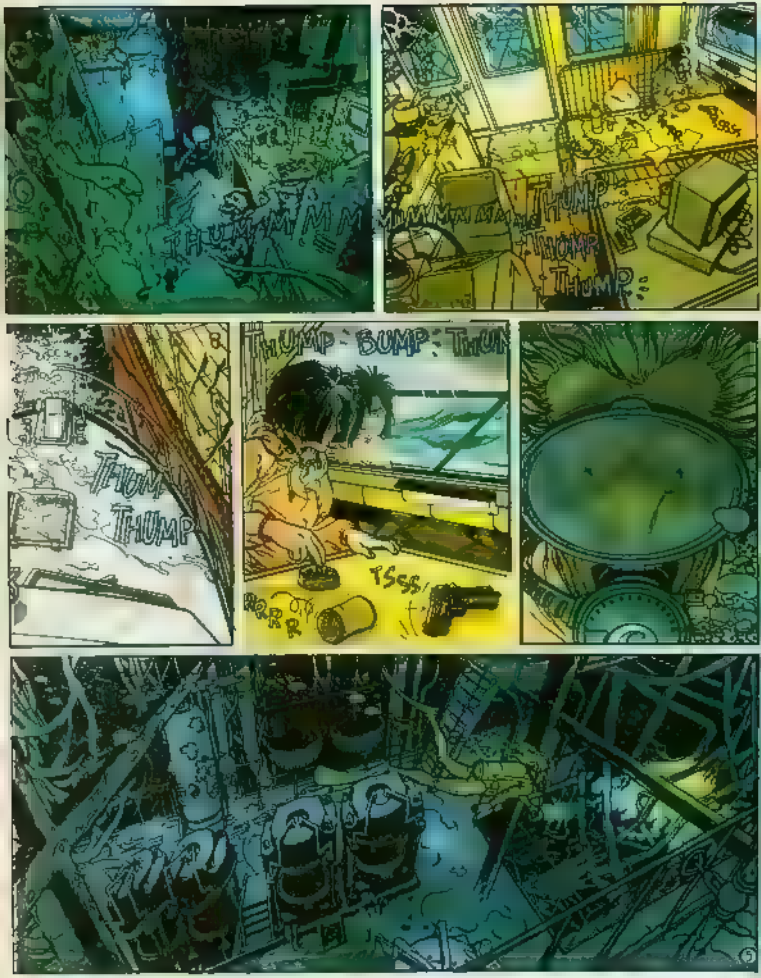
AYVAR OZKAN

VERSUS: PLAYING DEEP

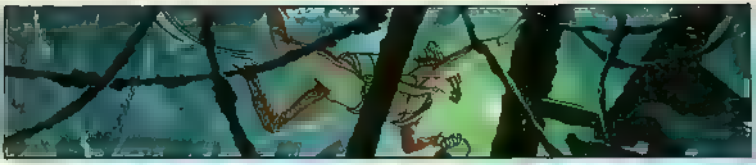

WELLLL, NOW WE ARE YOU AND JUST US! SHOW IT DOWN! TO ME THAT WE ARE A WHOLE LOTTA THE SAME THING.
THAT'S THE WAY IT GOES. THE FACT IS THAT ONE OF US STOLE THE PRIZE FROM THE OTHER..
BUT YOU WANTED TO FUCK AROUND WITH MY WIFE. HOW COULD YOU LET THAT HAPPEN?
HE HE HE. LET'S GO. LET'S GO GIVE A GOOD ONE TO CLAUDE.
SO YOU WANT ME TO SCATTER YOUR BRAINS ALL OVER THE DECK?! IS THAT WHAT YOU WANT?! FINE! I THINK I'D LIKE THAT!
AWWW YOU WOULD.
FRANK! FIRE UP THE ENGINE
OUR FRIEND DOESN'T HAVE THE BALLS

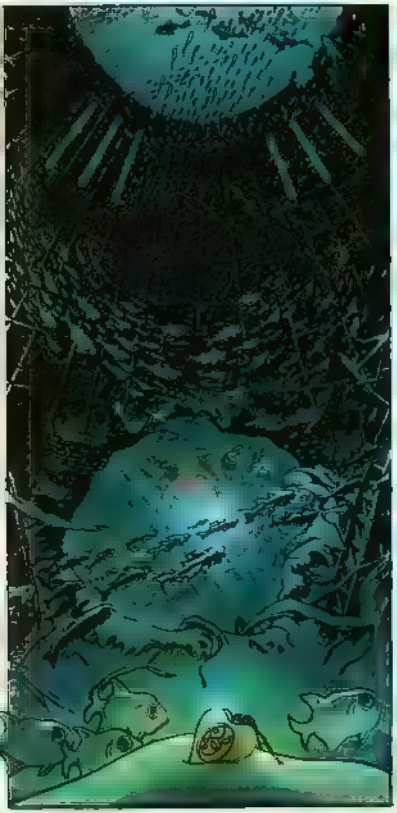

NO! NO NO LET'S DO IT EXACTLY HOW WE AGREED TO.
MARY!
COME HERE, MY LOVE
DO YOU REMEMBER CLAUDE?
MARY'S PLEASE NO.
WE'VE BEEN TOGETHER 15 YEARS, AND THEN THERE WAS THAT PUPPET OF MY SISTER'S BUT THE WATER WASN'T ANY DEEPER THAN TWO METERS
NOW LET'S USE THE PENDANT WITH WHICH HE TRIED TO USE TO SEDUCE MY WIFE!
AS FAR AS THE DEPTH.
IT HASN'T BEEN MEASURED.
AND THE PRIZE!
HE WHO RETURNS WITH THE PENDANT TAKES THE GIRL!

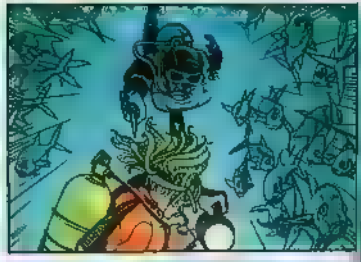


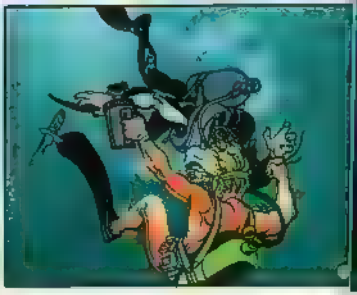

THUMMMMM
THUMP
THUMP
THUMP
THUMP
THUMP
THUMP
THUMP - BUMP - THUM
TSSS
RRR

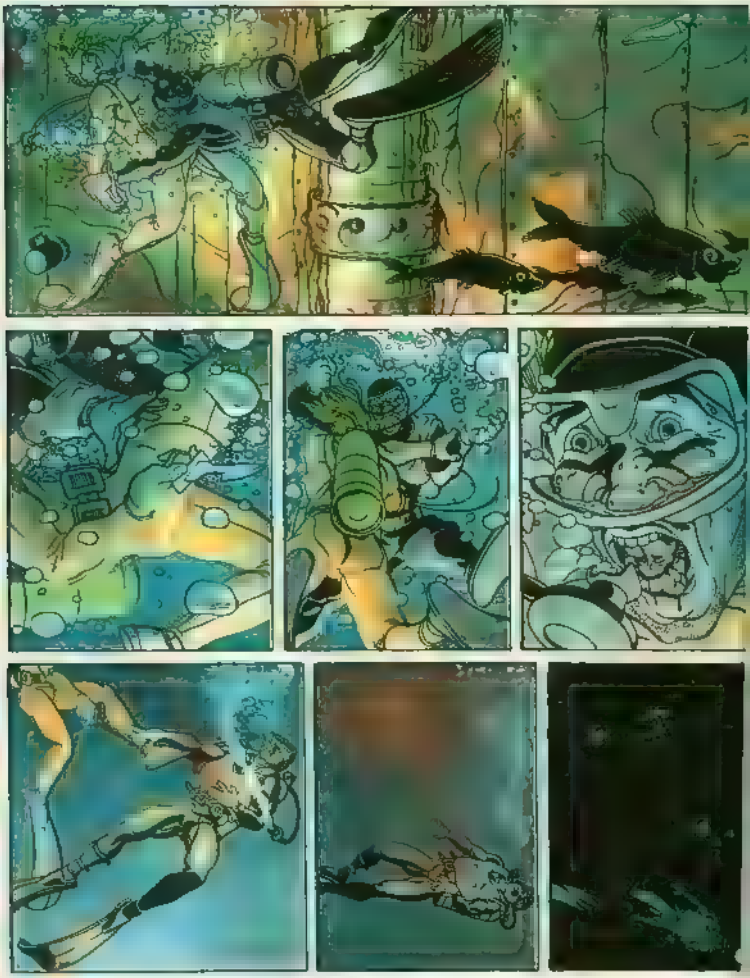
TCHAK
TCHAK
TCHAK
TCHAK
SON OF A BITCH!
TCHAK
OOOOOOH-BOY!
BABY HAS LOST HER LIGHT!
COME ON COME ON TWO GUYS FIGHTING IT OUT OVER YOU IT'S MUCH MORE THAN SOME OF US COULD EVER DREAM OF!
MAYBE IT'S THE PERFUME THAT YOU USE MY LOVE
YOU ATTRACT THEM LIKE FLIES
TCHAK!!











FUUUUUUUCK!
BRAVO! YOU ALWAYS WERE A GOOD SWIMMER!
LEAD
DEAD
YOU, BASTARD
NO.
YOU ALREADY KNOW WHEN I PUT ON DIVING EQUIPMENT I GET NERVOUS...
NO.
SO FRANK OFFERED TO BE MY STAND IN
I HOPE THE SWITCH DOESN'T BOTHER YOU?
YOUR WIFE UNDERSTOOD PERFECTLY
BAS. TARD

PEDRO PEREZ, DETECTIVE

DON'T ASK ME WHY BUT IN 1947 I WAS IN LOS ANGELES WITH A SMALL PRIVATE INVESTIGATIONS OFFICE. PEDRO PEREZ WAS MY NAME AND THINGS WEREN'T GOING WELL CLIENTS WEREN'T MATERIALIZING AND I WONDERED HOW I WAS GOING TO PAY THE RENT MEANWHILE I SPENT MY TIME AS BEST I COULD..
UNTIL ONE NIGHT..
MISTER PEREZ?
I AM MELADAN JERKOFF MISTER PEREZ, AND I CHOSE YOU BECAUSE YOU DON'T KNOW MONGO AUTHUR. I WANT MY CASE KEPT IN THE STRICTEST CONFIDENCE OR ELSE I'LL LOSE MY REPUTATION
FINE. YOU MUST KNOW THAT I MARRIED MIKLOS CHOTAKIS, THE MAGNATE WHO RECENTLY ARRIVED FROM CRETE. BUT I DON'T KNOW WHY...
DON'T TELL ME THAT YOU HAVEN'T HAD RELATI...I SAY..
IF YOU MARRIED ME, WOULDN'T WE CON SUMMATE THE MARRIAGE?
W WITH GREAT PLEASURE!
HE HASN'T MADE ONE MOVE ON ME, MR PEREZ..
HUH? OH! AH! E..EXCUSE ME! THERE THERE I'M PUTTING IT AWAY I'LL BE WITH YOU IN AN INSTANT

I WANT YOU TO FIND OUT WHY MR. PEREZ I'VE GOT MONEY AND I'LL PAY YOU WELL
B-BUT WHY NOT ANNUL THE MARRIAGE?
YOU'RE PRETTY NAIVE FOR A DETECTIVE MR. PEREZ...I, LOSE THIS GOLD MINE?
AND MOREOVER I WILL PAY YOUR FEE IN CASH, BONIFIED FOR YOU, MR. PEREZ...
GULP!
WILL YOU ACCEPT MY CASE? OR SHOULD I TAKE MY CASE TO PHILIP MARLOWE BONIFIED AND EVERYTHING...?
A-CCEPTED!
YOU WON'T REGRET THIS, PEREZ...
SHE LEFT ME SHUDDERING.
FIVE MINUTES LATER PEDRO PEREZ DETECTIVE. WENT INTO ACTION...
AN EASY CASE CHOTAKIS IS EITHER GAY OR IMPOTENT..

THEIR HOUSE WAS A PALACE IN BEVERLY HILLS..
OK, WE'RE HERE..I'M GOING TO HAVE TO JUMP THE WALL AS USUAL, THESE RICH FOLK ALWAYS HAVE THEM.
..GUARD DOG. IT'S LUCKY I BROUGHT MY BODYGUARD..
COME HERE! "SALEM WITCH" SAVE YOUR MASTER!
THE LITTLE WITCH HAD COST ME A BUNDLE, BUT SHE WAS WORTH HER WEIGHT IN GOLD..
DONE! NOW, TO THE HOUSE.
HOLY MOLY!

THAT'S NO HOMOSEXUAL. HE'S SIMPLY INTO ANOTHER WOMAN!
BUT HOW IS THIS POSSIBLE? HIS BONIFIED WIFE IS TEN TIMES HOTTER!
I'VE GOT TO GO IN AND INVESTIGATE DEEPER.
SHE WAS THE GREEK'S LOVER WITH A PUNCH SOMEONE SHOULD HAVE MADE ILLEGAL
CURIOUS PEOPLE GET A WHACK FROM ME
?
BUT I HAD LUNCH, AND I TOOK THE HIT WELL. LUCKILY I'M ALWAYS WELL-PREPARED...
AND I GOT RESULTS..
A MAN! SO THE GREEK IS A WHORE NO MORE. I BETTER SPLIT!

I TOOK ADVANTAGE OF THE GIANT/BESSE'S DISTRACTION AND BEAT IT...
...I WAS ALREADY DISCONCERTED, HALF-DEMORALIZED AND WITH LITTLE DESIRE TO CONTINUE THE JOB. THEN BANG!
!
CAN I OFFER YOU SOMETHING MISTER?
WH...WHAT?
FINALLY, A MAN LIKE BOGART! COME WITH LILY! I'LL TAKE CARE OF YOU!
LET GO OF ME! LEAVE ME ALONE! YOU HOMOSEXUAL SATYR!
A SATYR? BUT LOOK WHAT I'VE GOT BOGEY!
I KNOW WHAT YOU'VE GOT! GO ON AND SHOW IT TO YOUR BOSS!
HELP! ANOTHER TRANS-VESTITE!
THOSE HANDS TIGHTENED LIKE A TRUE PAIR OF PLIERS...

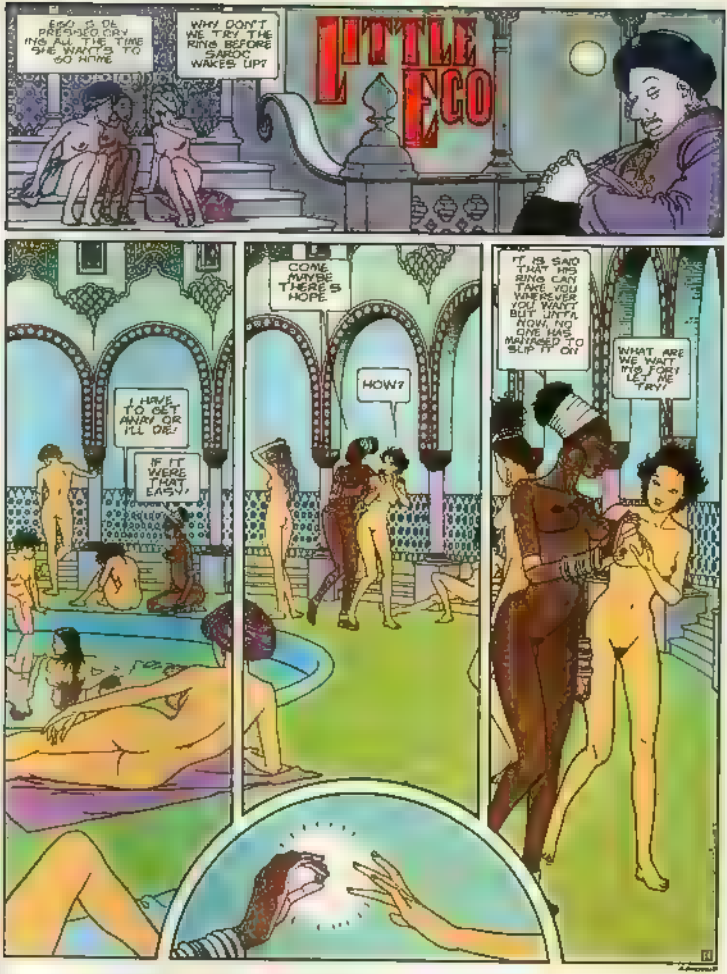
AT THAT MOMENT, I COULD ONLY THINK OF ESCAPE.
I'M SPUTTING BEFORE THEY RAPE ME!
BUT THE HOUSE WAS TRUE MAZE OF DOORS..
HEY! DON'T YOU EVER KNOCK!
B...BUT ...WHO ARE YOU?
THE HOUSEKEEPER AND THE BUTLER CAN'T YOU SEE?
HELP! I'M GOING TO GO CRAZY!
COME BACK CUTIE!
IF I STAY HERE A MINUTE LONGER, I'M A GONER...
OVER THERE! THAT'S WHEEZ THE DOOR!
IT CAN'T BE! YOU?

MISTER CHOTAKIS!
SURPRISED DETECTIVE?
SO MY "WIFE" HIRED YOU, MISTER DETECTIVE?
LOOK CAREFULLY DETECTIVE LOOK CAREFULLY AND YOU WILL SEE ANOTHER PERSON USE YOUR IMAGINATION BEGIN WITH MY HAIR MY TITS, MY ASS. DON'T YOU RECOGNIZE ME, SHERLOCK?
C-CLEO?
I..I CAN'T BELIEVE IT! YOU'RE A WOMAN! SO WHO...?
COME SHERLOCK LET'S TALK
I SEE THAT YOU'VE HEARD OF ME. IN EFFECT I AM CLEOPATRA CUTTORINO, THE MOST WANTED DRUG LORD IN THE HEMISPHERE.

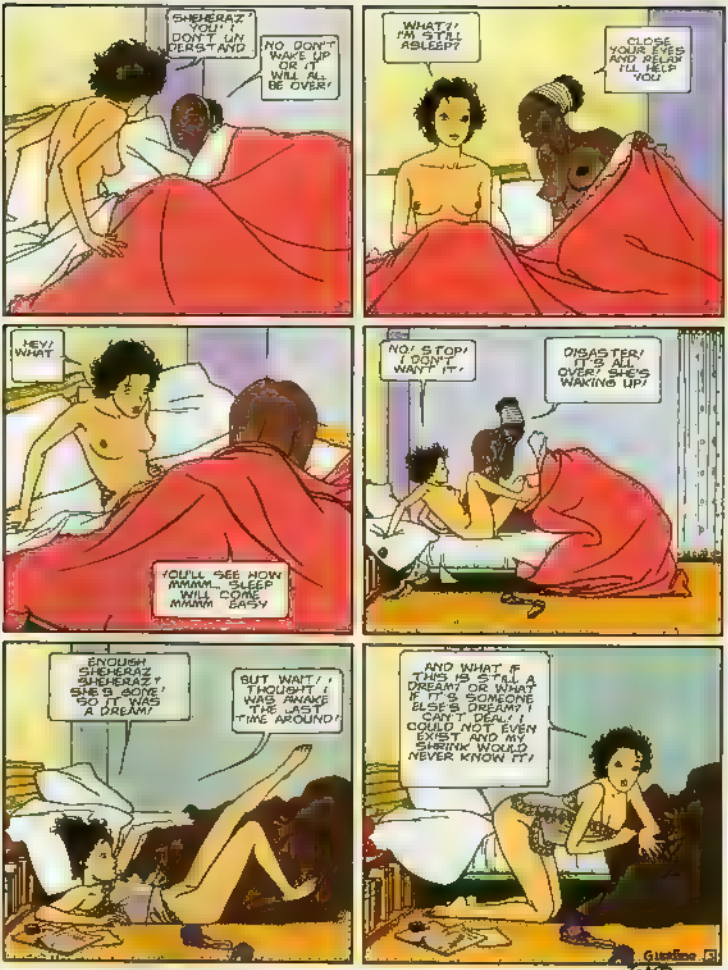
I'D LIKE TO INTRODUCE YOU TO MY ASSISTANTS "HORN" KLEIN "CRAZY" WONG AND "TRUCK" O'HARA, MY PERSONAL BODYGUARDS...
YOU KNOW WHAT BOY? AFTER THE NARCS CAME DOWN ON ME IN NEW YORK, I HAD TO DISGUISE MYSELF AND WHAT BETTER WAY TO DO THAT THAN TO BECOME THE OPPOSITE SEX? MY STYLE COMPLETELY CHANGED. UNTIL I "MARRIED" THAT NOTORIOUS JET SET BABE. BUT NOW...
LET'S GO UPSTAIRS. WE HAVE "THE" DRUG: THE ONE THAT'S GOING TO CHANGE THE WORLD. WE HAVE DEVELOPED THE BEST JUNK EVER!
AN INFALLIBLE APHRODISIAC! YOU WILL BE VERY USEFUL TO US TODAY!
M...ME?
YES. YES. TONIGHT IS THE GREAT EXPERIMENT IF IT WORKS.
AFTER YOU TAKE THE DRUG, AND YOU CAN STAND ME, WE CAN CONSIDER LETTING YOU LEAVE..
GRAB HIM!

DON'T RESIST SHERLOCK IT TASTES LIKE STRAWBERRIES..
THERE'S ONE THING YOU MUST KNOW..
GLUG! W..WHAT?
THE DRUG EXPANDS YOUR LIBIDO EVERY WHICH WAY..
COME AND GET IT, BOYS!
IQ, CK!
I WON'T GO INTO DETAILS OF THE REST OF THIS SCENE..
LUCKILY, THE WALLS WERE SOUND PROOF..
..AND FINALLY!

I ESCAPED. AGITATED HURTING. AND WHAT'S WORSE. CONFUSED THE EXPERIENCE I HAD WASN'T IN VAIN..
FOR MELADAN JERKOFF CHOTAKIS EX-WIFE. THE NEWS WAS NOT IMPRESSIVE. ON THE CONTRARY..
DAMN! LOOK PEREZ, SINCE I'M NOT GOING TO BE ABLE TO PAY YOU. I WILL GIVE YOU THE BONIFICATION I PROMISED..
BECAUSE OF THE INTENSITY. AND BECAUSE I COULDN'T TALK ABOUT IT THE AMBIGUITY OF THE ACTIVITIES WITH CHOTAKIS I COULDN'T TAKE UP MELADAN'S OFFER.
SHIT. PEREZ. I THOUGHT YOU WERE..HOW SHOULD I SAY IT MORE RIGID IN YOUR PRINCIPLES.
..BECAUSE I ASSURED HER THAT SOMETHING STAYED FIRM IN MY PSYCHE..BUT NOW AND THEN I'M STILL RACKED BY CONFUSION BUT OK ONE DAY I'LL TELL YOU ABOUT SOME OTHER CASES..


LITTLE ECO
ECO IS DEPRESSED CRYING ALL THE TIME SHE WANTS TO GO HOME
WHY DON'T WE TRY THE RING BEFORE SAROO WAKES UP!
I HAVE TO GET AWAY OR I'LL DIE!
IF IT WERE THAT EASY!
COME, MAYBE THERE'S HOPE
HOW?
IT IS SAID THAT HIS RING CAN TAKE YOU WHEREVER YOU WANT BUT UNTIL NOW, NO ONE HAS MANAGED TO SLIP IT ON!
WHAT ARE WE WAIT NG FOR! LET ME TRY!

FANTASTIC! YOU'VE DONE IT!
THAT WAS EASY!
NOW YOU MUST IN SERT IT WHERE DESIRE BURNS HOTTEST
NO WAY! I WON'T DO THAT
YOU WANNT TO GO OR NOT!
SURE, I DO! I'LL TRY, BUT TURN AROUND
HURRY! THERE'S LITTLE TIME!
IT'S USELESS THE ONLY DESIRE I HAVE IS TO GO HOME!
KEEP AT IT! DON'T STOP! THE CEL-ING IS ALREADY FADING!
GO ON! KEEP IT UP! YEESSS!
IT WORKED! BUT... BUT... OH, WHAT AN ABSURD DREAM!
HUSH! GO TO SLEEP!


SHEHERAZ YOU'RE DON'T UNDERSTAND
NO, DON'T WAKE UP OR IT WILL ALL BE OVER!
WHAT?! I'M STILL ASLEEP?
CLOSE YOUR EYES AND RELAX I'LL HELP YOU
HEY! WHAT
YOU'LL SEE HOW AMMM... SLEEP WILL COME AMMM EASY
NO! STOP! I DON'T WANT IT.
DISASTER! IT'S ALL OVER! SHE'S WAKING UP!
ENOUGH SHEHERAZ SHEHERAZ! SHE'S GONE! SO IT WAS A DREAM!
BUT WAIT!, I THOUGHT I WAS AWAKE THE LAST TIME AROUND!
AND WHAT IF THIS IS STILL A DREAM! OR WHAT IF IT'S SOMEONE ELSE'S DREAM? I CAN'T DEAL, I COULD NOT EVEN EXIST AND MY SHRINK WOULD NEVER KNOW IT!
GIUSTINO
END

THE PLUMBER

HELLO DID SOME ONE HERE CALL A PLUMBER?
OH, YES PLEASE COME IN
I'M SO LUCKY IT'S SO HARD TO FAYD A GOOD PLUMBER
WHAT'S THE PROBLEM?
WELL IT SEEMS TO BE BLOCKED UP
AND THERE'S A LEAK IN THE BATH-ROOM. COME ON.
I'LL SHOW YOU
LOOK CAN YOU FIX BOTH THINGS FOR ME TODAY?
YES HOPE SO MA'AM
ALRIGHT SO WHILE YOU'RE WORK-ING, I'LL GO AND GET SOME SHOPPING DONE
FINE, IT'S NO PROB-LEM.
IF THERE'S ANYTHING YOU WANT JUST TELL MY DAUGHTER

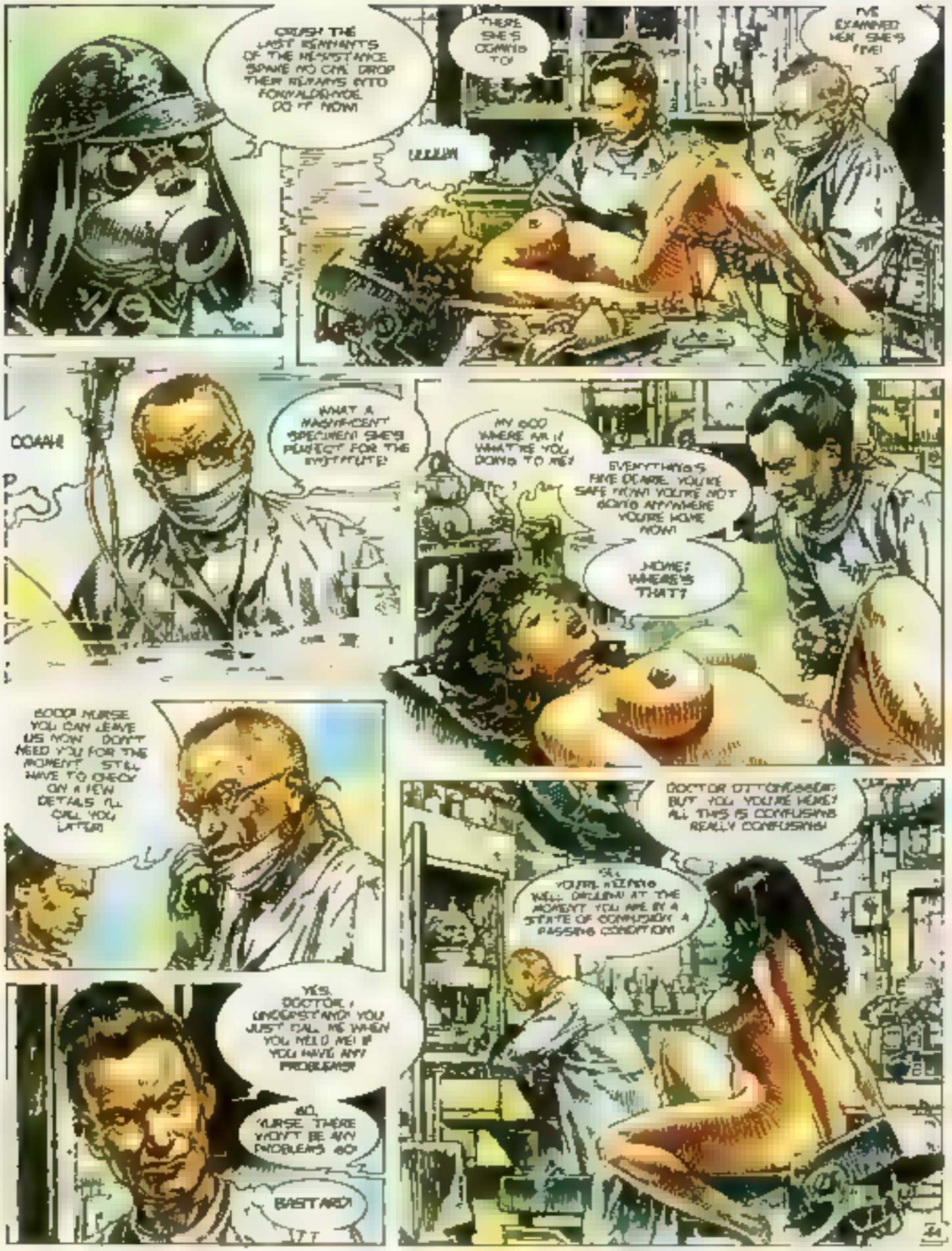
HI. DO YOU KNOW ANYTHING ABOUT TELE VISIONS?
HI.
ABOUT TELE VISION?
WHY DON'T YOU TAKE A LOOK AT IT. MAYBE IT'S REALLY EASY AND I JUST DON'T GET IT
COME ON
BUT IT'S
LOOK ARE YOU COMING OR IN MY HERE
IT DOESN'T WORK
BUT THINK THAT
THAT'S SOME THING
IS BROKEN AND
LET ME SEE
MAN, SLEEPY
HUH?
THERE I'M TAKING OFF THE COVER. REWIND AND LET'S SEE

I THINK THAT A LITTLE WIRE CAME LOOSE.
AH, AND!
I, I CAN'T FIX IT
WHY NOT?
LET'S SEE
DON'T HAVE THE RIGHT TOOLS AND ANY
YES COME "LOOSER, V-V YOU.
D-DON'T BE SO BOLD, MY AY
LET ME
MY MOTHER IS GOING TO COME
ARE YOU CRAZY? MY MOTHER
GO
AND IF MY MOTHER COMES?
YEAH WE'LL D-DO IT QUICKLY N-NO
OOPS
IF SHE CAN'T.
OH!!
OH!
AHH
OH

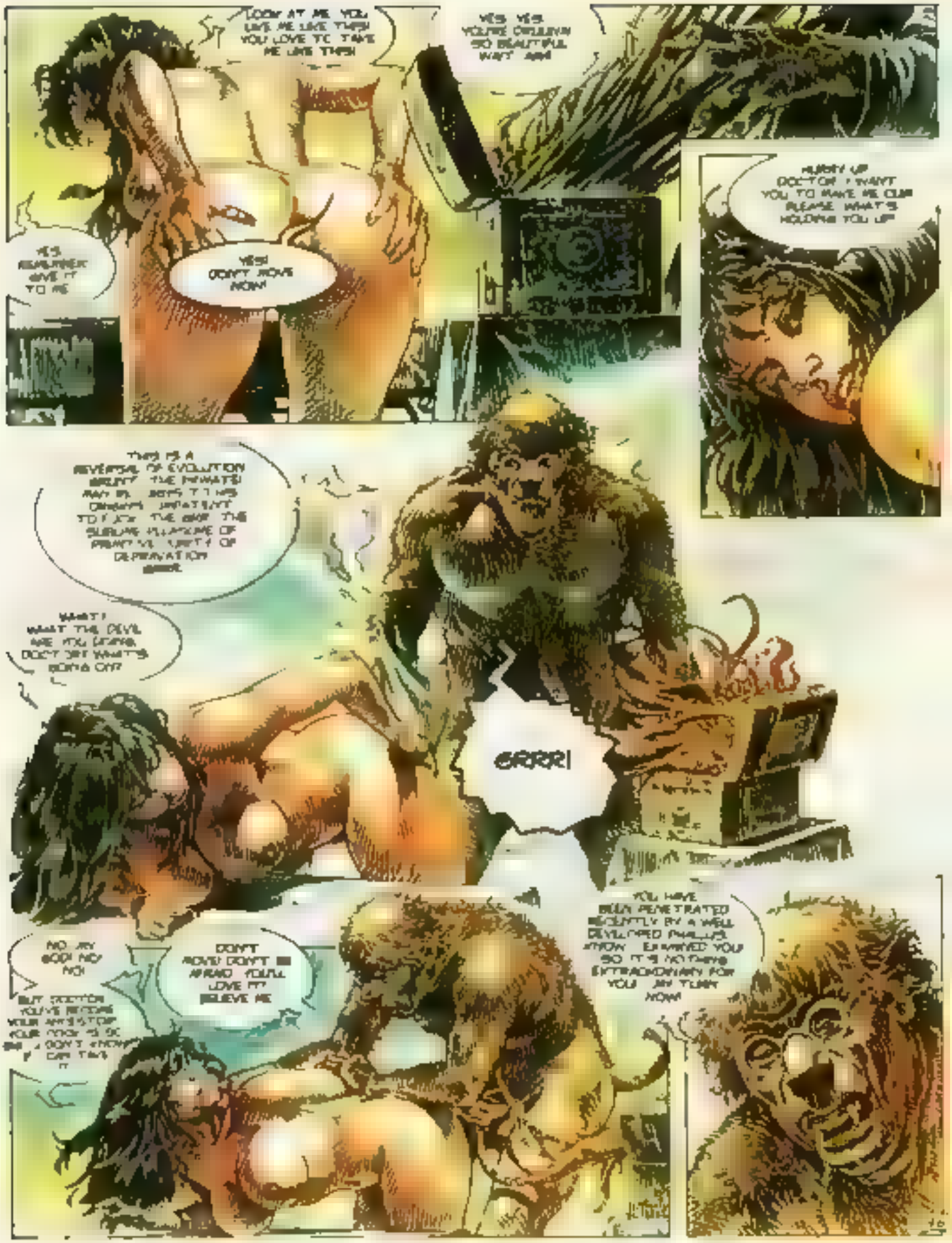
HOOP-LA!
HOOP-LA!
M. AH. AH. MY MOTHER AND. OH
OH
AAAH!
OH.
I WON'T BE HERE BUT MY DAUGHTER WILL.
WOW.
AH ARE YOU DONE YOUNG MAN!
OK. OK. GIVE ME A MINUTE
IN A.
BET DRESSED YOUR MOTHER'S COMIN
N-NO. IT GOT CORP. LOCATED H DIDN'T KNO THE LEAK AND AND I DIDN'T HAVE A FEW PARTS AND. AND TOOLS.
YE W.T TO HOME BACK THE DAY AFTER TOMORROW IN THE AFTERNOON TOMORROW CAN'T
I SAW HIM FALL FROM THE THIRD FLOOR HE WAS LEANING OUT TOO FAR. BUT WHO KNOWS WHY
QUICKLY
HOOP-LA!
WHAT A STRANGE MURDER
HE FOR BOY HIS JACKET AND HIS TOOL BAG AND HE LEFT EVERYTHING A MESS AH. DID YOU SEE.
THE ACCIDENT THAT HAPPENED NEXT DOOR!

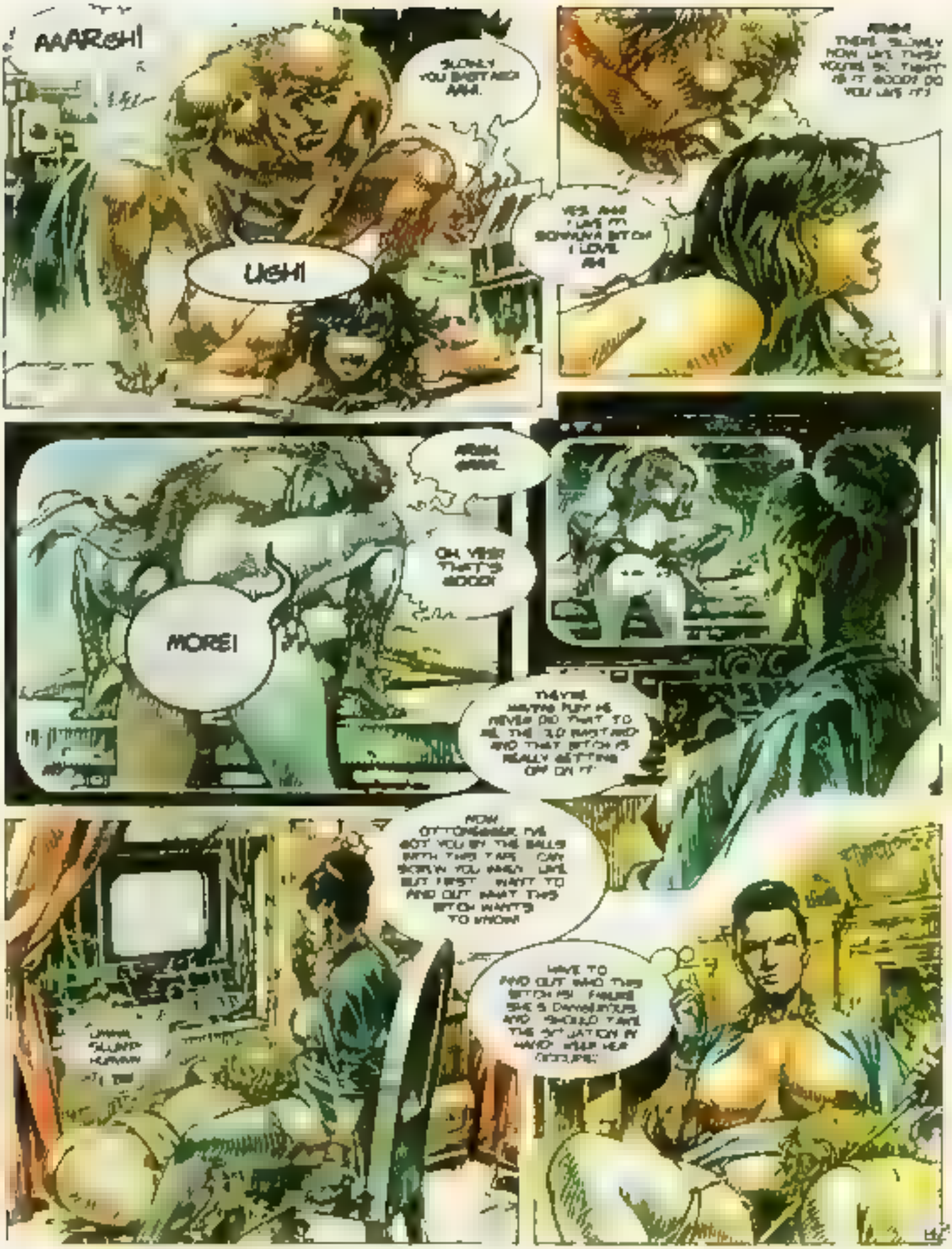
TUMP
UGH!
AAH!
DARN THE SANITATION INTERVENTION SQUAD ARE ONTO US!
AAAH AAH
OOH
TUMP
TUMP
TUMP

MY GOD WHAT HAPPENED? I'VE GOT TO GET OUT I'M EXHAUSTED
A PERFECT BODY WHAT DO YOU THINK?
PROBABLY ESCAPED FROM THE INSTITUTE SIR!
YEAH MUST BE CONTAMINATED
COULD BE, WOULD BE BETTER TO CHECK SIR!
YEAH!..
YEAH WELL WOULD LIKE YOU TO TAKE THIS MAN'S BRAIN TO THE LABORATORY AT THE CENTER REQUISITION AND BURN EVERY INCH OF THIS FIELD OF FLOWERS!

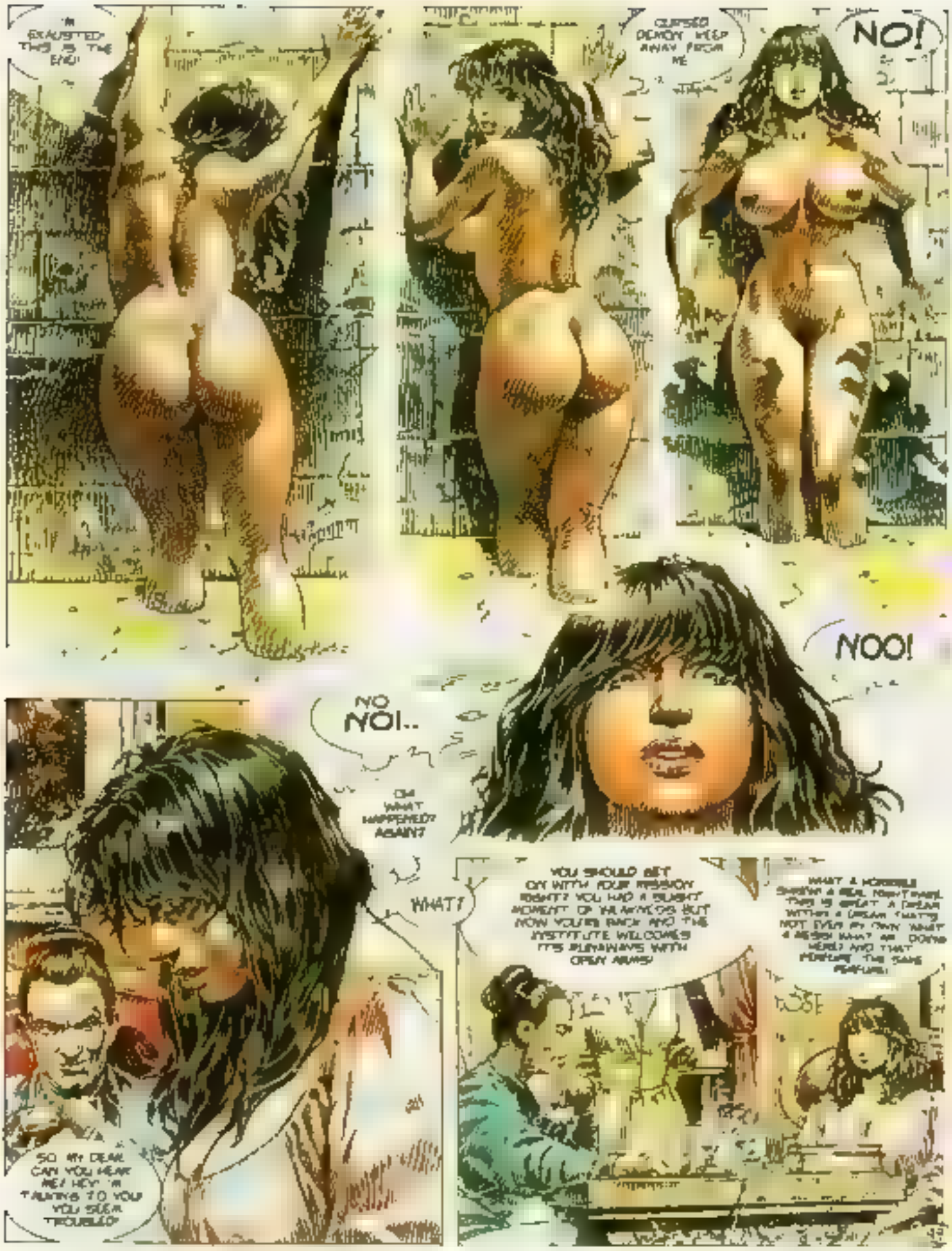

CRUSH THE LAST REMNANTS OF THE RESISTANCE SPARE NO ONE DROP THEIR REMAINS INTO FORMALDEHYDE DO IT NOW!
THERE SHE'S COMING TO!
I'VE EXAMINED HER SHE'S FINE!
OOAAH!
WHAT A MAGNIFICENT SPECIMEN! SHE'S PERFECT FOR THE INSTITUTE!
MY GOD WHERE AM I? WHAT'RE YOU GOING TO DO?
EVERYTHING'S FINE DEARIE. YOU'RE SAFE NOW AND YOU'RE NOT GOING ANYWHERE YOU'RE HOME NOW!
HOME? WHERE'S THAT?
GOOD! NURSE YOU CAN LEAVE US NOW. DON'T NEED YOU FOR THE MOMENT. STILL HAVE TO CHECK ON A FEW DETAILS I'LL CALL YOU LATER!
YES, DOCTOR. I UNDERSTAND. YOU JUST CALL ME WHEN YOU NEED ME! IF YOU HAVE ANY PROBLEMS!
SO, NURSE THERE WON'T BE ANY PROBLEMS SO?
BASTARD!
DOCTOR DITTOMASSE! BUT YOU, YOU'RE HERE! ALL THIS IS CONFUSING REALLY CONFUSING!
SO, YOU'RE HERE WELL DARLING AT THE MOMENT YOU ARE IN A STATE OF CONFUSION A PASSING CONDITION!

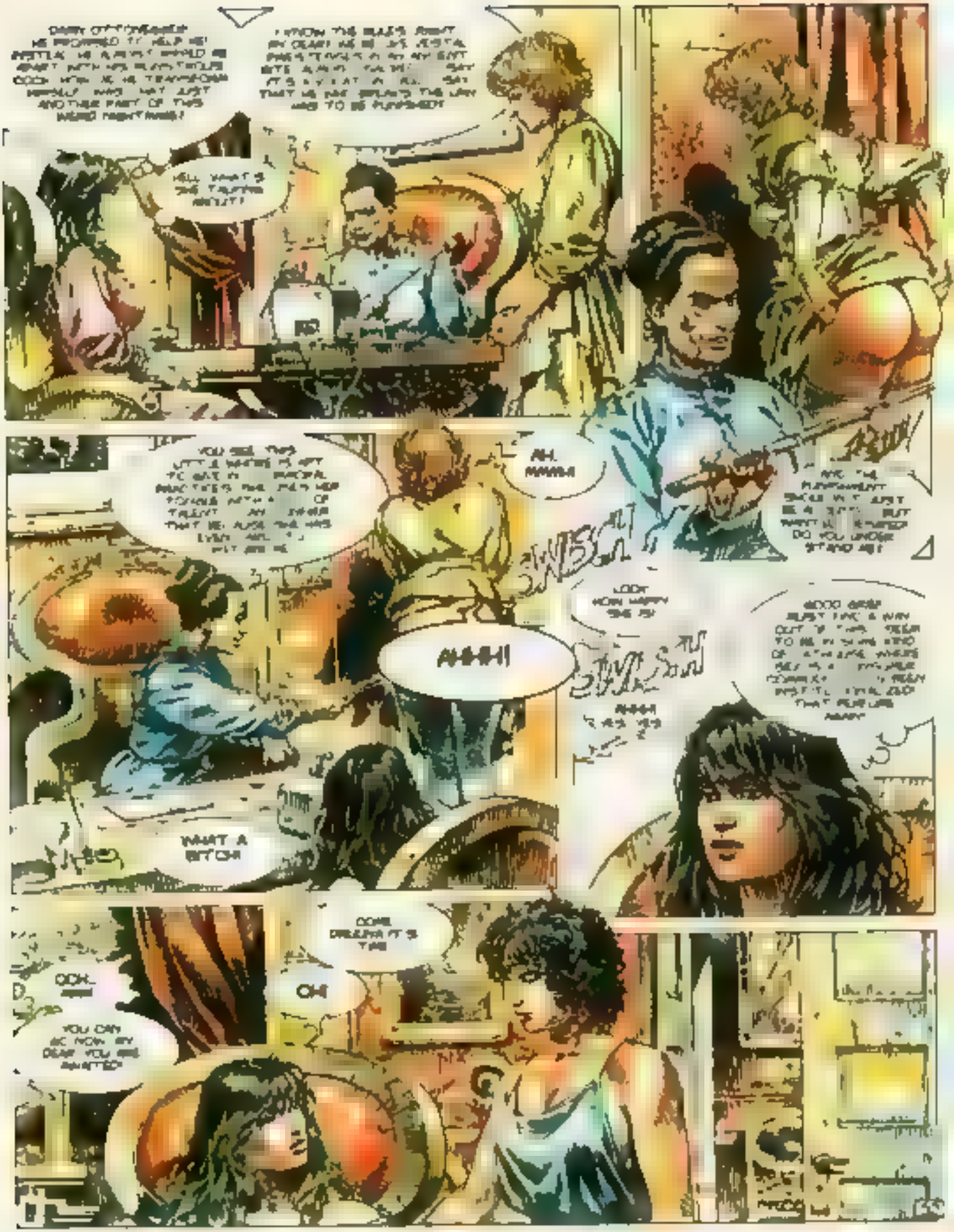
NO, I FEEL MUCH BETTER NOW. MUST HAVE BEEN THOSE DRUGS YOU GAVE ME. THEY MAKE ME THINK MORE CLEARLY!
YES, REALIZE THAT ABSOLUTELY HAVE TO GET OUT OF THIS NIGHTMARE. IT'S BECOMING MORE AND MORE ENTANGLED BUT HOW?
GOOD. I'M GLAD I PREFER YOU TO BE LUCID AND RECEPTIVE BECAUSE YOU'RE THE ONLY ONE WHO REALLY KNOWS HOW TO PLEASURE ME!
DOCTOR
I'LL GIVE YOU ALL THE SERUM YOU WANT!
THE SERUM!
NIGHT
THE SERUM! WHAT IS IT MADE FROM? NOW I REMEMBER. THE MEN WHO SENT ME HERE WANT ME TO FIND OUT. THEY'RE THE ONLY ONES WHO CAN GET ME OUT OF HERE. MEANWHILE, THIS SCHIZOID BITCH WANTS TO HAVE HER WAY WITH ME?
YOU WANT TO FUCK ME? ALL RIGHT BUT THIS TIME I DON'T WANT THE SERUM IN EXCHANGE. I WANT YOUR HELP!
MY HELP? BUT OF COURSE, DRUSILLA. I'D DO ANY THING FOR YOU. I'LL GIVE YOU SANCTUARY AT THE INSTITUTE. LIFE AIN'T EASY BUT YOU CAN ALWAYS COUNT ON ME.
THANKS FOR YOUR OFFER BUT ALL I NEED IS SOME INFORMATION.
INFORMATION? WHAT KIND OF INFORMATION? NOW DRUSILLA, DON'T GET ME INTO ANY KIND OF TROUBLE! YOUR PERT BODY AND SOFT SKIN DRIVE ME CRAZY. I'LL GIVE YOU ALL THE INFORMATION YOU WANT BUT COME NOW AND TAKE CARE OF ME. POSITION YOURSELF THE WAY I LIKE IT!
LIKE SO?
YES, LIKE THAT. LET ME SEE. I'LL TAKE A PILL TO TRANSFORM ME ACCORDING TO MY FANTASIES!


LOOK AT ME. YOU LIKE ME LIKE THIS! YOU LOVE TO TAKE ME LIKE THIS!
YES YES YOU'RE DRIVING ME BEAUTIFUL WAIT AHH
YES DON'T MOVE NOW
YES DARLING GIVE IT TO ME
HURRY UP DOCTOR I WANT YOU TO MAKE ME CUM PLEASE WHAT'S HOLDING YOU UP
THIS IS A REVERSAL OF EVOLUTION BRUNT THE PRIMATES! AND IN... JESUS IT HAS DRIVEN ME INSATIABLY TO FUCK THE BAR THE SUBLIME ALLEGIANCE OF PRIMAL UNITY OF DEPRAVATION
WHAT! WHAT THE DEVIL ARE YOU DOING DON'T SAY WHAT'S GOING ON?
GRRRR!
NO JAY GOD! NO! NO!
BUT DOCTOR YOU'VE BECOME YOUR ANIMAL STOP YOUR MOUTH IS SO I DON'T KNOW IF I CAN TALK IT
DON'T MOVE! DON'T BE AFRAID YOU'LL LOVE IT! BELIEVE ME
YOU HAVE BEEN PENETRATED RECENTLY BY A WELL DEVELOPED PHALLUS ANON EXAMINED YOU SO IT IS NOTHING EXTRAORDINARY FOR YOU JAY TURN NOW!


AARGH!
SLOWLY YOU BASTARD AAH.
UGH!
THERE SLOWLY NOW LET THEM YOU'RE SO TIGHT IS IT GOOD? DO YOU LIKE IT?
YES AAH I LIKE IT! GONNA BITCH I LOVE AH
AHH AHH
OH, YES! THAT'S GOOD!
MORE!
THEY'RE HAVING FUN! HE NEVER DID THAT TO ME. THE OLD BASTARD AND THAT BITCH IS REALLY GETTING OFF ON IT.
NOW GOTTCHAAAA. I'VE GOT YOU BY THE BALLS WITH THIS TAPE. CAN SCREW YOU WHEN I'M, BUT I FIRST WANT TO FIND OUT WHAT THIS BITCH WANTS TO KNOW
I HAVE TO FIND OUT WHO THIS BITCH IS! I HAVE SHE'S DANGEROUS AND SHOULD TAKE THE SITUATION IN HAND WHILE HER
UHHH SILENT HUMAN

NOW WHAT IS GOING ON?
HELP!
MY GOD!
AH..AH!
OH NO! IT'S A DEAD END! I'M CUT OFF! STUCK!


I'M EXAUSTED! THIS IS THE END!
CURSED DEMON! KEEP AWAY FROM ME
NO!
NOO!
NO NO!..
OH WHAT HAPPENED? AGAIN?
WHAT?
SO MY DEAR CAN YOU HEAR ME? HEY! I'M TALKING TO YOU! YOU SEEM TROUBLED
YOU SHOULD BET ON WITH YOUR MISSION RIGHT? YOU HAD A SLIGHT MOMENT OF WEAKNESS BUT NOW YOU'RE BACK AND THE INSTITUTE WELCOMES ITS FIGHTERS WITH OPEN ARMS!
WHAT A HORRIBLE SHOWER A REAL NIGHTMARE. THIS IS GREAT A DREAM WITHIN A DREAM I HATE IT. NOT EVEN MY OWN. WHAT A MESS! WHAT AM DOING HERE? AND THAT PERFUME. THE SAME PERFUME!


HELL, WHAT'S THE FASTEST WAY?!
AH, MAMA
AHHH!
WHAT A BITCH
OOH, DREAMA IT'S YOU
OOH...
YOU CAN BE NOW BY DEAR YOU'RE WANTED

BUT WHO ARE YOU? I DON'T KNOW YOU! HOW DO YOU KNOW MY NAME?
YOU MUST BE INTRIGUED! I'M PAULA. I'M WHISPERING BECAUSE WE'RE BEING WATCHED. I HAVE ONLY ONE GOAL... TO GET AWAY! YOU'VE ALREADY DONE THAT. WHAT'S IT LIKE OUTSIDE?
HOW LONG HAVE YOU BEEN HERE FOR?
IT'S HARD TO SAY. I DON'T REMEMBER MY PAST... JUST STRAY MEMORIES. I WAS WITH A MAN. AT LEAST I THINK I WAS. THEY HE DISAPPEARED AND PUT ME OUT OF HIS MIND. HIS MEMORIES. SOMETIMES I THINK I'M CRAZY!
COME. I'LL SHOW YOU SOMETHING ...AT FIRST, IT DIDN'T SEEM IMPORTANT, BUT THEN I STARTED TO NOTICE THINGS AROUND ME!
...LIKE THERE AREN'T MANY WINDOWS IN THE INSTITUTE! THIS IS ONE OF THE FEW... DON'T YOU FIND THAT STRANGE?
YEAH... REALLY!...
WELL LOOK AT THIS!...
THERE'S NO OUT-SIDE. JUST A SMOOTH, COLD WALL OF SOME STRANGE SUBSTANCE! IT'S AMAZING!

PAULA, TELL ME, WHAT ANCIENT RITUAL AM I TO BE SUBMITTED TO? WHAT GOOD WILL IT DO? WHAT DOES ALL THIS HAVE TO DO WITH THE PARTS OF THE "FLOWER"?
YOU'RE A STRANGE ONE, AREN'T YOU? YOU HAVEN'T SEEN ANYTHING YET! YOU'RE LIKE ME, DIFFERENT! WHERE ARE YOU FROM?
ANSWER ME, IT'S IMPORTANT!
YOU SCARE ME! WE CAN'T TALK HERE! THIS BITCH, LINKED TO DEATH, HAS ALWAYS EXISTED. THEY DO IT BECAUSE IT IS NECESSARY. IT'S ALWAYS VERY PLEASURABLE, WITH A STRONG DOSE OF PERVERSION...SEX. TILL YOU CAN'T TAKE ANYMORE AND THE MALES ARE SACRIFICED. THE PLEASURE IS DESTINED TO THE "FLOWER"!
TELL ME ABOUT THE "FLOWER"!
SO, HAVEN'T YOU BEEN TO THE DOOR YET? WHAT'RE YOU WAITING FOR? DO YOU WANT TO BE PUNISHED?
PAULA, YOU KNOW WHERE YOU HAVE TO GO! HE'S ALREADY HERE... HURRY UP!
WHAT'S HAPPENING?... MY HEAD'S SPINNING. I'M GOING TO PASS OUT!
YOU HAVE TO DO IT ONCE/ YOU'LL SEE, IT'S NOT THAT BAD. THE MAN IS GOOD LOOKING AND HE'S GOOD AT IT...HE'S BEEN TRAINING WITH ME! YOU WON'T BE ALONE. THERE'S A BIG MIRROR IN THE DOOR, I'LL BE BEHIND IT. GOOD LUCK!
THE "FLOWER"! WHY DO I FEEL UNWELL WHEN SHE TALKED ABOUT IT? MY GOD, I GET THE FEELING THAT THE ANSWER LIES THERE. I KNOW IT!
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SO, THIS IS THE PLACE! I'VE HAD SOME STRANGE AND SAVAGE EXPERIENCES, BUT THIS TAKES THE CAKE! WELL, SO MUCH THE BETTER! THE CRAZY THING IS THAT EVEN THOUGH HE KNOWS HE'S ABOUT TO DIE, THIS MAN SEEMS HAPPY!
COME ON, LET'S BEGIN! HE'S A REAL BEAUTY AND DESERVES THE BEST. I'VE SEEN WHAT YOU CAN DO SO I KNOW YOU WON'T DISAPPOINT ME.
AH, HERE WE ARE... THEY'RE WATCHING ME FROM BEHIND THE MIRROR. THAT REALLY EXCITES ME! MY GOD, WHAT A TURN ON! I FEEL TORN BETWEEN TWO SENSATIONS!
YES, LOOK AT HER - SHE WILL MAKE HIM COME AND HIS SEED WILL BE USED TO GROW THE FLOWER... THE MANDRAGORE!
EUHH!
YES, LOOK! VERY GOOD!... THE MAN'S GONNA FUCK HER... MAKE HER CUM. YES, SHE'S TOUCHING HIM. YOU KNOW I LIKE TO BE CARESSED!
UHMMM... YES!
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NOOOOOO
MANDRAGORE
MANDRAGORE ! SO, WHAT CAN WE DO WITH THAT ? JUST A MEANINGLESS WORD !... THE COMPUTER HAS CRASHED ! DOC, WE REALLY SCREWED IT UP ! WE HAVEN'T ACHIEVED ANYTHING AND WE MAY EVEN LOSE THE GIRL !
THE MANDRAGORE ! IT WAS IMPORTANT ! DURING THE EARTH'S FIRST EPOCH...WHEN MAGIC AND SUPERSTITION WERE AS IMPORTANT AS SCIENCE...
...LEGEND HAS IT THAT THE WOMEN OF THE INSTITUTE WERE TRAINED TO SOURCE THE STRONGEST MOST POWERFUL ORGASM POSSIBLE...AND THE SEEDS OF THAT ORGASM, ON CONTACT WITH THE EARTH, CREATED A PLANT...CAUSED A FLOWER TO BLOOM ! IT WAS CALLED THE MANDRAGORE. THEY EXTRACTED IT'S ESSENCE AND CONCOCTED BREWS, WHICH WERE BELIEVED TO HAVE MAGITSE MAGICAL POWERS !
POSSIBLE ! OR I HAS SOME COMPLETELY BERSERK !
NO, NO...IT'S OUR LEAD...DRUJHA HAS PUT US ON THE RIGHT TRACK ! THAT'S IT ! THAT'S GOT TO BE IT ! AN INSTANT... HIS ESSENCE...THE SAP FULL OF VITALITY. AHHH !...
YOU'RE NOT TRYING TO SAY THAT...?
OF COURSE, WILL THIS COULD BE WHAT WE'RE LOOKING FOR... THE SEED FULL OF LIFE. IT MUST BE PART OF THE ANTIDOTE !
DOCTOR, HER CONVICTION ISN'T IMPROVING ! IS REGISTERING MASSIVE DISTURBANCES IN HER CEREBRAL ACTIVITY. SHE'S ALMOST COMATOSE !
MY GOD ! SHE'S BEEN IN THAT STATE FOR SEVERAL HOURS NOW ! IT'S POSSIBLE THAT THE CAUSE IS THE EMOTIONAL STRESS SHE HAS BEEN SUBJECTED TO THROUGH HER TELEPATHIC HOOK-UP TO OF I'S TERMINALS.
YES, WE PUT AN ENORMOUS STRAIN ON HER CEREBRAL ENERGY WHEN HER FIGHT AGAINST THIS CURSED MACHINE. WE CAN ONLY HOPE THAT LEWIS' BRAIN IS ALSO IN A STATE OF LETHARGY... THAT WOULD PERMIT DRUJHA TO PULL OUT OF THERE.
WHY ARE YOU SLEEPING, LEWIS ? IS IT THE BURDEN OF THE WEIGHT OF REASON ? WHEN REASON BECOMES UNBEARABLE, IT'S PREFERABLE TO LOSE ONE'S SELF IN SLEEP, OR PERHAPS ...EVEN A NIGHTMARE !
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